Journal of Media Practice 4th Annual Symposium

Institute of Communication Studies
University of Leeds
20th June 2008

Schedule

09:15  Registration (Tea/coffee), Institute of Communication Studies, Roger Stevens Building Level 5.

10:00  Opening remarks  RSLT4

10:10  Session A:
Panel 1  RSLT4
  Bubb:  Angels with Folded Arms
  Hearing:  A Midsummer's Night Video Dream
Panel 2  Studio
  NB: soft-soled shoes only in Studio please! No high heels...
  Huovila:  Visualisation as a Message
  Kennedy/Thomas:  A professional obsession: keeping up with the fast art of web design


11:35  Session B:
Panel 3  RSLT4
  Kerr:  Silent Voices, Absent Viewers: making history hip
  Reardon:  Parallel Universes: complexifying what journalists tell researchers
  Thynne:  The Finlandization of Memory
Panel 4  Studio
  Breen:  Teaching Radio
  Hanney:  Thinking, Fixing, Delivering: planning and delivering student-led creative projects
  Crofts:  Practice, Research, Knowledge Exchange and HE

1 Roger Stevens Building, Lecture Theatre 4
2 Broadcasting Studio, ICS (Roger Stevens Building)
13:00 Lunch: Institute of Communication Studies, Roger Stevens Building Level 5.
Screenings (RSLT4)
JMP Board meeting (assemble at ICS, RS level 5)

14:00 Session C: Plenary (RSLT4)

- **Capon**: Time to take stock
- **Adams**: The Assessment of Practice


15:10 Session D:
Panel 5 RSLT4
- **Dowmunt**: Writing Nearby: notes on the film/text relationship in my practice-based PhD.
- **Prasad**: *Who Are Ya?* A mobile film about masculinity

Panel 6 Studio
- **Myers**: Zen and the art of access
- **Paterson/Zoellner**: the efficacy of professional experience in the ethnographic investigation of production
- **Zoellner**: ‘We need a certain angle!’ – an ethnographic study of the development process of television documentaries

16:40 Final Plenary: RSLT4

- **Rapporteur**: Graham Roberts

17:00 Symposium Close
17:05 MeCCSA Practice Section meeting in convivial setting.