

Goldberg, der *Kinamo* und der Dokumentarfilm

Workshop

Emanuel Goldberg – Architekt des Wissens

Technische Sammlungen Dresden, 28./29.10.2015

Das Kino der 1920er



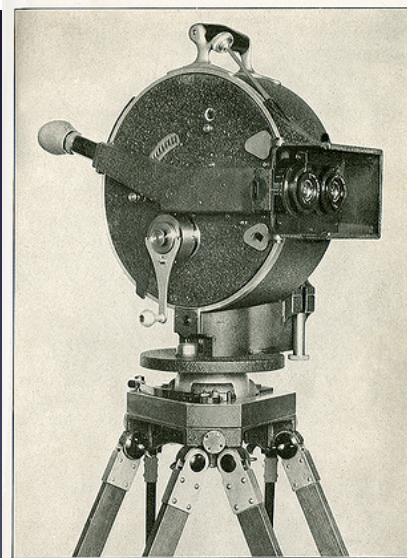
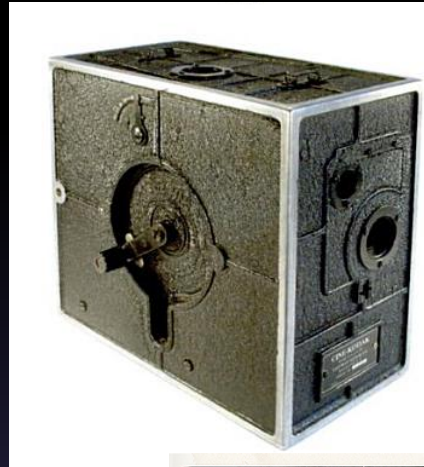
Radio City New York



Kameras für den Amateurfilm



Above: The hand-cranked Pathé Baby cine camera, launched in 1923 as a companion to the Baby projector, was operated with two turns of the handle per second. It was the first cine camera to shoot 9.5 mm film.

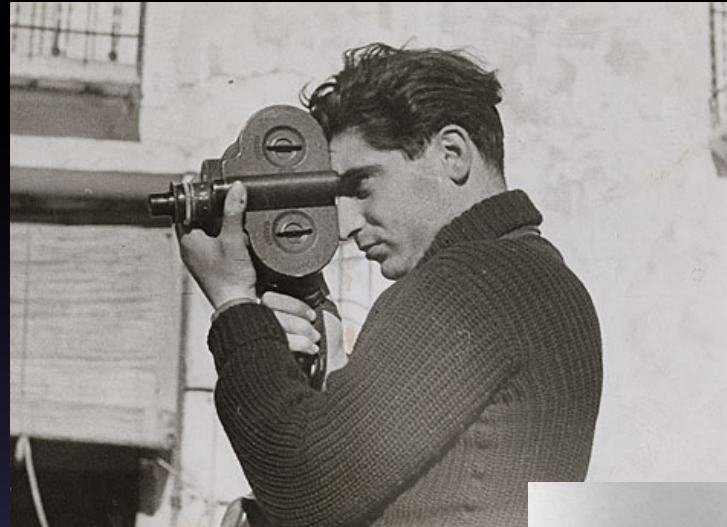


MR. AKELEY'S MOTION PICTURE CAMERA

His own invention for use in wild animal photography. At the close of Mr. Akeley's expedition it was sold to Martin Johnson in Africa and used in making his pictures of big game



Vom Amateur- zum Dokumentarfilm



Director Irving Cummings re-hearsing a scene with Shirley Temple for their latest picture, Little Miss Broadway



"For personal movies I use a *Filmo*"

says **DIRECTOR IRVING CUMMINGS** of 20th Century-Fox
"I get a big thrill out of my own movies of family, friends, and travels," says Irving Cummings. "And from what I've learned about camera quality in the studio, my choice for a personal camera is Filmo!"

FILMO 8...\$5150
as little as \$10.50 down

Ufa-Kulturfilm



Kinamo



*Ica
Kinamo*

*De kleinste
Amateur-Kino
voor levende beelden
op normaalfilter*

*Een
nieuwe bron
van gezonde*

PROSPECTUS HOEDELING
Ica Aktiengesellschaft Dresden



The
KINAMO

A movie camera
using fifty or
eighty feet of
standard size film
that almost fits the
coat pocket.

Write for Catalog.

HAROLD M. BENNETT
153 West 23rd St.
New York

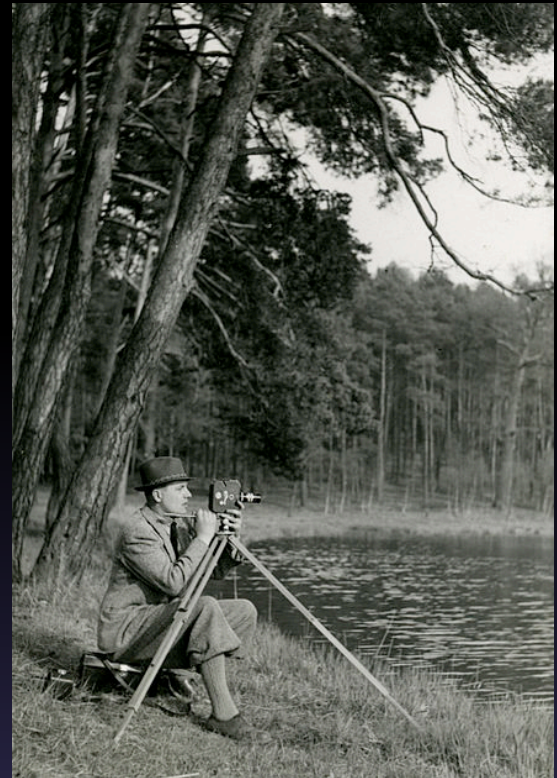
UFA Filmuseum

Ella Bergmann-Michel
Dokumentarische Filme 1931–1933



Deutscher Filmbund
Kunsthof am Zoo

Vertriebspartner: UFA Film Museum, Berlin



Dr. Kerstin Stutterheim Prof. of Media and
Cultural Studies at Bournemouth
University



Was ist besonders an der Kinamo



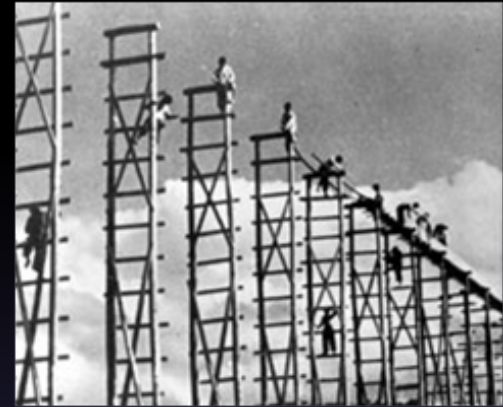
Dr. Kerstin Stutterheim Prof. of Media and
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University

Der Assistent: Martin Rikli





Joris Ivens

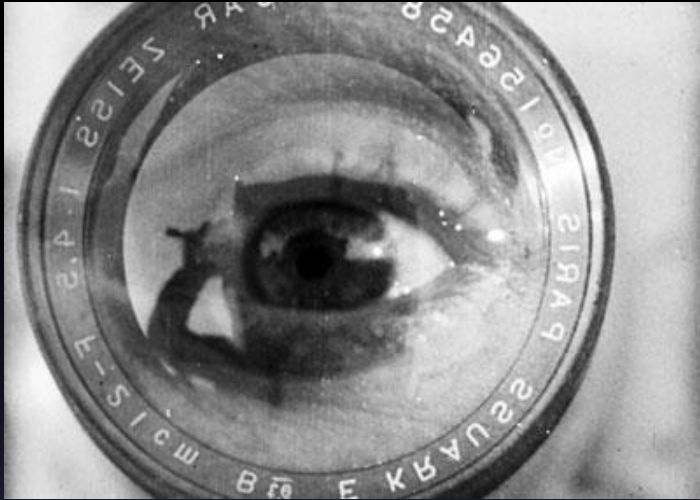


Joris IVENS

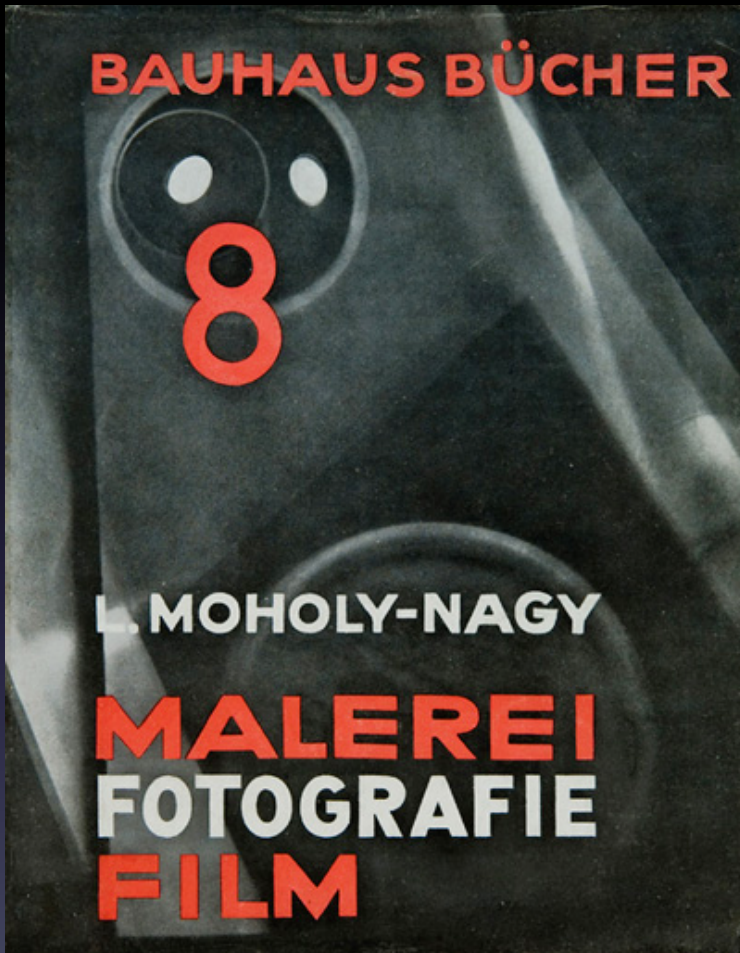
Die Brücke The Bridge

Le pont De Brug

Boris Kaufman / Vertov / Jean Vigo...



Laszlo Moholy-Nagy



Lichtspiel Schwarz Weiss Grau



Chava