

SUMMARY

- INTRODUCTION
- THEORETICAL BACKGROUND
- METHODOLOGY
- FINDINGS
- CONCLUSION
- REFERENCES



Introduction

Since the late 1990s, the attention on the understanding and employment of Emotional Labour has been growing in the hospitality sector. Emotional labour was firstly coined by Hochschild (1983) to describe the management of one's feeling and emotions to meet specific organisational outcomes. This concept is performed by employees either when change their outward appearances by using fake emotions or when users try to use their previous experiences or training in working up appropriate emotions.



Although Emotional Labour is used widely as research topic, the relationship between this concept and national culture is somehow neglected. Hence, this study aims to explore the impacts of Individualism/Collectivism - a common studied factor in cross-cultural research on how service workers adopt Emotional Labour and its negative effects on users' well-being such as emotional exhaustion and depersonalisation.

The importance of the Global Hospitality Industry

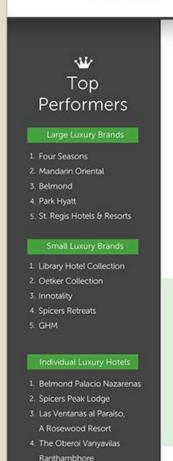
2016 Top Luxury Hotel & Brand Report

Top 25 Large Luxury Brands

Overall Online Guest Satisfaction

Top 25 Small Luxury Brands



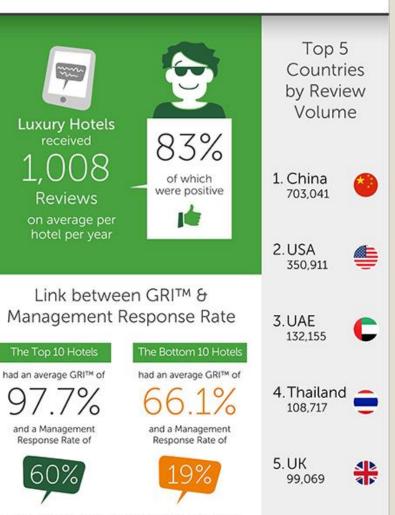


5. The Privilege Floor

@Lotus Blanc







To download the full report, please visit www.reviewpro.com/lux2016

Hospitality HR Challenges: The Cultural Context

INDIVIDUALISTIC CULTURES

- Show "I" conciousness
- Respect individual's identity, independence
- Be self-oriented

COLLECTIVIST CULTURES

- Show "We" conciousness
- Emphasize interdependence, group success
- Be community-oriented



Cross cultural management



Employees' turnover



Workforce development

Emotional Labour

Surface acting is when a person has to fake emotion to meet certain **social or work rules.** For example, the Monday after Harry's wife left him, he was very upset. His supervisor had no clue that Harry was in personal turmoil since he still provided upbeat and positive customer service to all of his airline customers.

Surface Acting vs Deep Acting

- Hiding Ones inner feelings
- A mask
- •Surface acting leads to conflicting emotions.
- This leads to higher levels of stress

- Trying to modify true inner feeling
 - ✓ Deep Acting

Deep acting is about a person trying to feel a specific emotion that they are thinking about in their **mind.** For example, before his wife left him. Harry used to think about her and their plans while working. This would put Harry in a happy mood, and he would respond to customers' issues with enthusiasm and politeness.

Emotional Labour

Antecesdent of Emotional Labour	Emotional Labour strategies	Emotional Labour consequences
Individual factors: - Demographic characteristics - Emotional Intelligence (EQ) - Cultural background Situational demands: - Negative events	Emotional Labour Strategies - Surface Acting (SA) - Deep Acting (DA)	Individual well-being: - Job burn out: Emotional Exhaustion (EE), Depersonalisation (DP).
 Positive events Organisational factors: Display rules Working hours Management supports 		Organisation outcomes: - Customer satisfaction - Service quality

Figure 1: Overall conceptual framework of EL in hospitality

Source: adapted by Grandey (2003)'s conceptual framework of EL

The relationship between EL, Culture and HRM in hospitality industry

Cultural differences and EL strategies

H1: Service workers who report themselves as individualists tend to use Surface Acting more than Deep Acting

H2: Service workers who report themselves as collectivists tend to use Deep Acting than Surface Acting

Cultural differences and EL negative consequences

H3: Service workers who report themselves as individualists tend to experience high level of Emotional Exhaustion than those who report themselves as collectivists

H4: Service workers who report themselves as individualists tend to experience high level of Depersonalisation than those who report themselves as collectivists

H5: Service workers who report themselves as individualists and as using higher levels of Emotional Labour, also report higher levels of Emotional Exhaustion and Depersonalisation

Research sample

Methodology

- Front-line employees who are working in UK and Vietnamese 5-star hotels
- Sample size: 150 respondents

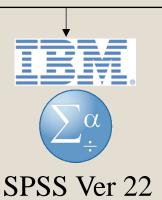
Data collection and analysis method

Mixed-methodology



Quantitative data

- **⇒Online survey questionnaire**
- ⇒Instruments: INDCOL scale, D-QEL Scale, MBI Scale, 5 points Likert Scale



Qualitative data
⇒Open-ended question
in questionnaire



Color code based on themes

The relationship between cultural differences and EL strategies:

			SA and DA		Total	p
			SA	DA		
IND	and	IND	41	24	65	
COL			63.1%	36.9%	100%	0.141
		COL	27	29	56	
			48.2%	51.8%	100%	

Figure 2: Results from Chi-square test to examine respondents coming from different societal cultures and their likelihood in choosing EL strategies.



Hypothesis 1 and 2 are not supported

The relationship between cultural differences and EL negative consequences:

		EE		Total	p
		High level	Low level		
		(M>=3)	(M<3)		
IND and	IND	48	17	65	
COL		73.8%	26.2%	100%	0.037
	COL	31	25	56	
		55.4%	44.6%	100%	

Figure 3: Results from Chi-square test to examine respondents coming from different societal cultures and their levels of EE experiences

			DP		Total	p
			High level	Low level		
			(M>=3)	(M<3)		
IND an	ıd	IND	47	18	65	
COL			72.3%	27.7%	100%	0.037
		COL	30	26	56	
			53.6%	46.4%	100%	

Figure 4: Results from Chi-square test to examine respondents coming from different societal cultures and their levels of DP experiences

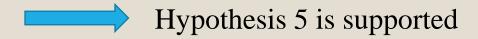
Hypothesis 3 is supported

Hypothesis 4 is supported

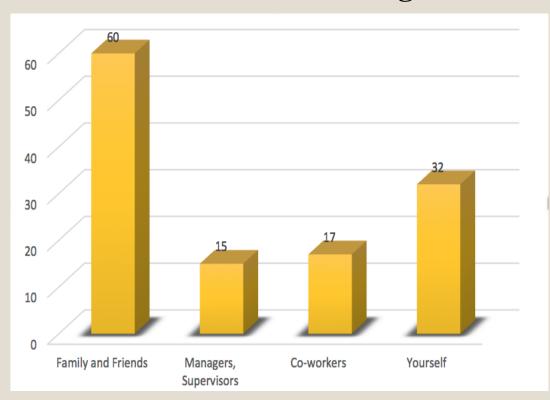
The correlation between Individualism, Surface Acting, EL negative consequences:

		Pearson correlation coefficients (p-value)				
	IND	SA	EE	D P		
IND	1					
SA	0.361 (0.0000)	1				
EE	0.311 (0.001)	0.259 (0.004)	1			
DP	0.279 (0.002)	0.177 (0.052)	0.550 (0.000)	1		

Figure 5: Pearson correlation coefficients and p-value between IND, SA, EE and DP



Recommendation for EL negative consequences:



Theme	Family/ Friends	Managers/ Supervisors	Co- workers	Yourself
Entertainment/Hobbies Play instrument, shopping, reading books, sports, fitness, hanging out, drinking, travelling,	11.67% (7)	-	5.9% (1)	43.75% (14)
Communication Sharing opinions, listening, giving advices, show perspectives, talking with each other	41.67% (25)	13.33% (2)	41.17% (7)	12.5% (4)
Working Environment Co-worker helps and supports, cooperation, working hours reduction, manager's supports and attitudes	1.67% (1)	6.67% (1)	29.41% (5)	12.5% (4)
Motivation Money, recognition, manager's motivation, meetings for sharing experiences, praises	6.66% (4)	53.33% (8)	-	3.13% (1)
Training Training sessions based on self-assessment, Supervisor and manager's guides, different ways to deliver training	-	26.67% (4)	11.67% (2)	-
Mental Supports Family care, encouragement, think positive, optimistic,	38.33% (23)	-	11.67% (2)	28.12% (9)
Total responses	60	15	17	32
Total respondents	60	15	17	32

Figure 6: Person/People play the most important role(s) in helping participants overcome EL negative consequences

Figure 7: The summary of results collected from open-ended question.

Conclusion

There are conceptual and managerial implications emerging from the findings of this study.

On conceptual level, individualism/collectivism representing cultural differences, can affect the exercise of emotional labour.

On the managerial level, this research's findings support the usefulness of putting cultural differences into human resources training so service workers can perform more sincere Emotional Labour then replace negative consequences.

Hospitality managers should customise their procedures to attract and retain talented employees who have ability in understanding and exceeding customer expectation to bring positive outcomes to not only workers and customers but also the hotels.

Recommendations for future research

- Expand study scope by conducting the research in more countries.
- Investigate in different aspects of Hofstede's theory of national culture differences such as power distance, masculinity/ feminity, long-term orientation, and uncertainty avoidance.
- Research more on positive consequences of Emotional Labour on individual and organisational performances.
- Collect more qualitative data along with current quantitative data to increase the reliability and credibility of the research.

Thank You For Your Attention Any Questions?

REFERENCES

- Bolton, S. and Boyd, C. 2003. Trolley Dolly or Skilled Emotion Manager? Moving on from Hochschild's Managed Heart. Work, employment and society, 17(2), 289-308.
- Grandey, A. 2003. When "the show must go on": surface acting and deep acting as determinants of emotional exhaustion and peer-rated service delivery. *Academy of Management Journal*, 46(1), 86-96
- Hofstede, G. 2001. *Culture's Consequences*, 2nd ed., Sage Publications, Thousand Oaks, CA.
- Hochschild, A. 1983. *The managed heart: Commercialization of human feeling*. Berkeley: University of California Press
- Wharton, A.S. 2009. 'The Sociology of Emotional Labour.' *Annual Review of Sociology*, pp.147-165.