Documentation

The Artwork

The following audio file (see Soundcloud link below) is the final piece presented as one of the 9 events within the exhibition. The sound composition is based on data sonification processed using Supercollider. The sonification aggregates data from a range of seismic stations. Data-gathering was a significant part of the research process, before it could be programmed into a composition. The audio is arranged to be played back at frequencies that generate resonance in the immediate environment, making objects and bodies vibrate and hum.

Audio link:
https://soundcloud.com/anna-troisi-651102584/hyperdrone

(use of headphones is suggested, due to low frequencies not being audible on small computer speakers)