Since the end of the year seems to be the time for lists, top ten lists, etc., I decided to compile mine about being creative whist producing cutting-edge research. Not for the faint-hearted! Here goes:

1. Be curious. Be a detective. Be ready to be surprised by answers you never expected. It should, in the end, be a good story that you can tell.
2. Insure that the method fits the question(s). This can often take some time. Be willing to investigate until you find the right method. This will save you a lot of grief later.
3. Explore methods. Combine them, expand them, reinvented them, but be prepared to then follow them.
4. If your research question is about people, find a way to really involve them in the process, not just answer some stupid questions.
5. Don’t panic if your method produces a lot of data. Swim in it. It’s fun and it is here that the surprises bubble up. Whatever you do, try to avoid reducing the amount of data by ‘categorising’ it. (I detest little boxes.)
6. Think hard and long about how you want to share the results of your efforts. Text is only one of many possibilities. Really try to get your personal interests out of the way in this process and let the data lead you in selecting a format or art form.
7. Research is about discovery; Dissemination is about putting your findings into action. Ideally, we can be creative at both.
8. About half of your effort (and time) should be on producing the research, the other half on creating the outputs.
9. Creative outputs produce unexpected outcomes. Be willing to experiment, ‘go it alone’. ‘Doing’ and ‘making’ produce additional findings. Use them, they are rich and you’ve earned them.
10. Be willing to make 100 versions, then one more (Sister Corita Kent). It’s that last one that you will use.
Note: Remember, oh ye serious social scientists, that in Big Science, some of the greatest discoveries were made through mistakes and acknowledging the unexpected. Some famous Scientists also slept with their lab assistants and even a few later married, but we won’t go there, at least not now. Therefore:

Rule 11: Be curious about the history of your craft. Soak up as much as you can. It will both inspire and lead you.