

Pornography Use by Kinky Gay Men – A Qualitative Approach

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Abstract

This study examines how kinky gay men consume and engage with pornography. Drawing on 28 in-depth interviews with self-identified kinky gay men, this study examines how pornography was discussed as a useful tool for exploring sexuality. Pornography consumption was complex and played an important role in the development of kink desires for almost all participants, being used to: explore sexual kinks; learn how to perform activities safely; and help consolidate sexual desires. Limitations and implications of this study are considered, particularly regarding the conceptual framing of pornography consumption and considerations for future work with kinky individuals.

Introduction

The study of pornography is contentious and complex (McNair, 2013), with research typically examining the potential harms of pornography use, such as negative views towards women or the potential for pornography addiction. The assumptions inherent in these types of questions still proliferate despite research repeatedly indicating the negative consequences of framing pornography through a lens of risk (Ley, Prause & Finn, 2014; Williams et al., 2017), as well as the lack of any correlation between pornography and addiction (Kohut, Baer & Watts, 2016; Træen, Spitznogle & Beverfjord, 2004). The cultural harm narrative attached to pornography is viewed as detrimental not only when the pornography is actively sought out (Ybarra & Mitchell, 2005), but even when it is viewed unintentionally (Wolak, Mitchell & Finkelhor, 2007). The assumption in research that pornography negatively affects individuals' behaviours and attitudes towards sex has been called the *negative effects paradigm* (McCormack & Wignall, 2017).

Research is beginning to move beyond this paradigm and related frameworks of risk to instead explore alternative perspectives on pornography (e.g. Neville, 2018; Ranall & McKee, 2017; Thomas, 2016), such as recognising pornography as a form of entertainment or a visual artefact to be analysed. In an earlier article, we advocated the use of a leisure framework to research pornography (McCormack & Wignall, 2017).

Drawing on various disciplines and established theories, leisure science researches leisure *experiences* – these can include activities, spaces or times (Kleiber, Walker & Mannell, 2011). A leisure framework has been usefully applied to kink behaviours, understanding kink as an activity individuals engage in, and recognising the unique space in which it occurs (see Williams & Prior, 2015). Moreover, a key element of leisure is that it is intrinsically motivated and non-coerced – something which is stressed in relation to kink engagement (Pitagora, 2013).

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A leisure framework can be applied to pornography: individuals are intrinsically motivated and freely choose to interact with pornography; it is an activity which users often devote special time to in a private space (McCormack & Wignall, 2017). The utility of this framework for pornography is it recognises how pornography can be personally meaningful for its users, demonstrating benefits reminiscent of other leisure pursuits (Stebbins, 2015).

A leisure framework caters to an alternative discourse about pornography which acknowledges both the potential risks *and* benefits of engaging in activities for the practitioner and society. This perspective has already been effectively used to study sexual practices, such as sex in later life and kink practices (Berdychevsky & Nimrod, 2017; Prior & Williams, 2015; Wignall & McCormack, 2017; Wignall, 2017).

This study moves beyond the negative effects paradigm, addressing the gap in knowledge of how individuals with kink interests interact with pornography. Specifically, the research will address *how* and *why* pornography is used by participants in relation to their kink desires and explorations.

Methods

This study was part of a broader project researching the experiences of gay and bisexual men who identify as kinky, but differ in their levels of immersion in kink subcultures. For this study, I draw on the 28 semi-structured, in-depth interviews with self-identified gay men ranging in ages from 21-62 ($M = 27.6$). Three participants identified as non-white and 25 as Caucasian. All participants were UK residents at the time of data collection. Participants identified with various roles within kink subcultures, including leather, dominant, switch, and pup.

I created a profile on geolocation ‘hook up’ apps and socio-sexual networking sites aimed at gay and bisexual kinky men to recruit participants. A message providing details of

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the research was sent to prospective participants, with further information given if interest was displayed. The author used established connections with prominent members in various kink communities to act as references for participants, as well as for snowball sampling.

Interviews covered a range of topics related to kink identities, communities and activities, as well as participants' interactions with kink websites. Pornography was not initially a focus of the interviews, but was explored further given the central role it played for most participants. The themes presented in the following sections were not the result of questions about pornography, but questions around discovering kink interests, exploring kink desires, and engagement in kink communities with follow-up questions about pornography related to participants' initial responses. All interviews were analysed using a modified-grounded theory approach (Charmaz, 2014) and data were coded into themes.

Results

Pornography was central to these kinky gay men's sexual lives. While pornography consumption ebbed and flowed in their sexual lives, 25 participants spoke about its importance for discovering and exploring sexual desires. The dominant narrative was that while perusing the links found on vanilla pornography sites, participants discovered kinky pornography – which then led to them to the types of kinky pornography that they found most appealing. Given that the interview questions focussed on sexual history and practice, and not pornography per se, its centrality is an important finding in and of itself.

The Role of Pornography in Discovering Initial Kink Interests

When participants were asked questions about their general routes into kink (e.g. *when did your kink desires first develop?*), pornography was highlighted as a dominant path for 19 participants. These participants gave a strong narrative of “stumbling” upon kinky pornography. Participants described having kinky videos suggested to them while watching

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non-kinky pornography on tube websites or peer-to-peer platforms. For example, when asked where his kink interests began, Oliver said:

“Looking at porn aged 11 or 12, I had too much access to the internet. It was kinky porn I was watching. It tumbled from vanilla porn and then you get to the more interesting porn... I don't know what I was thinking, maybe that it was more interesting than the other stuff.”

Similarly, Peter said:

“When I was coming of age, so was peer-to-peer networking and you could have easy access to other peoples' porn. I downloaded porn, saw random videos I wouldn't normally come across, and then just liked it... I moved to more restrained [bondage] and kinky porn. Some people might have thought it too much, but I wanted to see how far I would go getting aroused by it... It was just exploring.”

Pornography was described by some participants as a “stepping-stone” from vanilla to kink. For example, discussing how he first explored kink activity, Connor said,

“Most of my exploration of kink online came by accident. You'd start to watch a [kinky] clip, see where it came from, click that site and just go on.”

Similarly, Max said,

“I started viewing pornography in general, women and men. I just started exploring unusual things too.... If you're on porn and you get the lists on the side with the categories, you just have a look at them all.”

Some participants discovered their interests in kink through other routes, but no participant stated that pornography was harmful. Contrary to fears of accidentally viewing extreme pornography (Wolak et al., 2007), participants did not express surprise or offense with the content of the suggested videos. Furthermore, no participant expressed concerns with the suggested videos. Instead, the videos were normally described as “interesting” or “feeding

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curiosity.” Moreover, some participants praised pornography for giving them a route into kink and allowing them to explore their sexuality more fully in a safe environment.

Using Pornography for Behavioural Exploration of Kink Interests

After discussions around how participants were first introduced to kink, the interviewer asked how participants explored their kink desires. Although participants discussed several methods, such as engaging with others or exploring online forums, the majority of participants also discussed using pornography as a tool for *exploration of kink* desires. Participants highlighted the ease with which they could use pornography to explore a wide variety of kinks in a safe environment, free from perceived social stigma, and at their own pace.

After narratives of stumbling across kink porn, participants described a move toward more focused searches to things that particularly piqued their interest. For example, Brian said, “I just watched different things online and then you see how you feel once you have watched it.” He added:

“I intentionally looked for different things. Like, let’s look up some guys in leather and download them and see what I think, then seeing which videos sparked an interest or not – I don’t know if I am going to like it or not until I view it.”

Brian’s narrative highlights a naiveté surrounding kink. While he used initial interests to search for more videos, he was still unsure what he liked and actively sought out new material. Furthermore, his narrative highlights a level of playfulness in searching, much in the same way an individual would try different foods to explore their palette. Brian “praised porn” for allowing a space to explore his desires at his own pace and in private. Anthony also discussed how he began to use pornography as a tool for more focused searches, stating,

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“You get older and watch more porn videos online and refine your searches more and realize that’s what you’re into... General exploring moved into more focused.”

Gabe highlighted how he considered pornography to be a platform to engage in solo exploration, saying, “It was easier to explore my interest through porn and, because I’m not always the most confident of people, it is easier to explore these things through an impersonal medium.” The lack of another person present meant Gabe could explore kink at his own pace, with no pressure to engage in any kink acts. He said, “That was one of the important things [about watching porn] I could stop when I wanted.” Arguably, exploring through pornography may have delayed the initial onset of Gabe’s first kink experience, preparing him more for when it did occur.

The benefit of exploring kink without the fear of judgement or stigma was echoed by Connor. He expressed concerns about exploring kink as an older gay man. These concerns stemmed from early experiences with sex. For example, he said, “Before the internet, the other way [of exploring and having sex] was cottaging and saunas – it tended to be quickies with no real chance of developing things.” For Connor, pornography allowed for an easier “journey into kink.” He added, “Without it, I wouldn’t be where I am now, members of these clubs and this exploration, etc.”

For two participants who described early arousal to specific kinks, pornography provided a place to explore their desires more. Dan, who had a foot fetish from four years old, described the ease in which he could explore his interest, saying, “It’s not difficult to come across kink, when you go online to look at porn, they will throw suggestions on the side to keep you on the site.” Similarly, Justin, who was tied up by friends when he was seven, said, “You see one video in the [suggested] links, then another one, and it just snowballs into the kinky porn after a while. I never just actively outright searched it at first, but it developed.”

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Trevor was introduced to kink through a friend who invited him to a kink event. He described going to pornography afterwards as a place to further explore kink at a pace that suited him. He was able to explore a variety of kinks and discover his own interests:

“I was watching more porn than I had ever watched in my entire life. More bareback, group and kinky porn really. It looks more naughty and intimate; they look into each other. The kinky porn was just better – I find it hot.”

Trevor’s description of kinky pornography as naughty highlights an understanding of the subcultural nature of kink – a feeling that what he is doing is somehow *wrong* and different from what everybody else does. He may have chosen to explore kink more through pornography than attending other kink events for this reason.

Josh, who was also introduced to kink through another person, similarly used pornography afterwards to explore kink more thoroughly. He said, “I went away looking for porn after having [kinky] introductions to sex... There is a lot of things that feeds my sexual [kinks] through casual watching of porn.” Josh’s initial perception of kink was very Old Guard (see Rubin, 1998) and he labelled kink as “dirty and seedy.” However, his perceptions of kink and the meanings he ascribed to kink changed through exploring pornography. Kink for Josh now means “a selection of sexual extras or additions I am into.” As Trevor notes, through porn, he has a “better understanding of what [he is] into.”

Benefits of Interacting with Pornography

Participants framed their pornography use as unproblematic, with some participants emphasising the benefits of pornography by introducing them to kink and helping them explore their kink desires. While it should be emphasised that pornography is not an accurate representation of kink or sex more generally, it should be recognised as a resource being used by individuals to explore their sexuality (see also McCormack & Wignall, 2017).

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The ways in which participants describe their pornography use is reminiscent of other leisure activities. For some, pornography use was an “immediately, intrinsically rewarding, relatively short-lived pleasurable activity requiring little or no special training to enjoy it” (Stebbins, 1997: 18), while others invested time and energy into using pornography to explore their kink desires. Indeed, for some, pornography was a tool for engaging with a broader kink subculture.

Ethan spent time living abroad where he had little access to kink in person. Pornography on a blog was useful to help him explore kink interests, and also to “keep him in the loop” about kink. He said:

“There was a blog site I used to read, a guy’s experiences of kink and such. I wasn’t wanking to it really, but it was very interesting to read. I used it to learn about kinky sex, find out what existed, etc. The blog gave an indication that there was this subculture, people into it, there were places they went, roles, etc. He talked about all his experiences...I was living vicariously.”

Ethan was exploring kink as well as the broader kink subculture through the blog.

Other participants highlighted benefits of engaging with pornography, such as interacting with an online community. For example, Luis created videos on YouTube related to foot fetishism; while these videos did not display nudity or sexual practices, Luis deemed these videos to be pornographic as he knew “other people would tell him they cum [orgasmed] to them.” He said, “I created a YouTube account at 18, a fetish based one, and started to get lots of follows, views and comments... I still use YouTube now to post videos and talk to people.” Through YouTube, Luis was able to explore his kinks, but also interact with a broader kink community.

Oliver was the only participant who actively dismissed the use of porn, regardless of its platform, as a means for exploring kink. He said, “The nitty gritty kinks you don’t need to

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explore in porn.” Instead, he focused more on Old Guard kink traditions where kink was something that had to be experienced and that could only be done through active engagement with others. Oliver works in a kink-based sex shop and dealt with a wide range of individuals with kink interests, which may inform his standpoint.

Conclusion

Pornography use can be understood through the paradigm of a leisure activity. Rather than the participants passively watching pornography, it was described as being actively consumed and used in multifaceted ways, intensifying kink interests by some and providing a platform for exploration by others. Although research has acknowledged pornography as a tool for exploring sexuality (e.g. Rothman et al., 2015), it has neglected the educational aspects of pornography. This study demonstrates how participants identified their kink interests in a safe space online, before engaging in the activities in person. As such, watching kinky pornography may have delayed or prevented engagement in kink activities (McCormack & Wignall, 2017).

Participants descriptions of pornography are reminiscent of other leisure experiences: they engaged in the activity in a specific space, often described as a safe space; they dedicated time for their pornography viewing; and they described positive feelings after watching it. This study supports moving beyond the negative effects paradigm and framing pornography as a leisure experience.

Watching pornography may have had a positive impact on sexual behaviours by preventing potential sexual mistakes and allowing a space in which to explore sexuality; however, more research would be needed see if this pattern is consistent in a broader population. The dominant narrative of kink assumes the activities are performed in person (Rubin, 1991; Zambelli, 2017), with little research understanding the role of pornography for

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kink practitioners (Randall & McKee, 2017). Further research needs to be conducted to understand how pornography is used within other kink subcultures.

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