

# Curriculum innovation in a complex HE environment: Where to now?

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### Content

#### Academic curriculum design- what is it?

#### Fit with other/local priorities

### Possibilities for the future









Demand for HE increased
Accountability, reliability and value
QA agencies maintain trust in system (Bolognia process 1999)







# Uses nationally-determined benchmarks to define core teaching

National qualification frameworks

Utilises external expertise & student consultation

- "flexible and enables creativity" QAA UK Quality Code
- Reducing autonomy, criticality and increased consumerism?







### **Balance changing...**

- England/OfS: accountability, transparency and compliance with the Code
- Celtic approach, Scotland 2003 Wales 2020
- Collaborative approaches to enhance learning
- Research-based practice, evaluation



• Dissemination – reviews focus on agreed areas





## New kinds of offer!

Recruitment & financial exposure, technological innovation and flexibility, inclusivity & student welfare, training post-Covid workforce





### Social identity...

- People prefer their in-group
- Identity determines attitudes & practices
- Finding common aims...wider groups
- Resilience and functioning during change





## The setting









#### Change...

Portfolio review Restructuring Covid changes





**The Study** Qualitative **All Stakeholders 2** Universities **Better ways of working** – finding common group





## **Heads of School**

**Simplify and streamline** curriculum **Appeal to students** Long pressure on resources – impacts on T&L **Curriculum innovation needs** to be doing more than forms







# Heads of School... Staff commitment to students



## Communication





# **Heads of Service Personalities Agility vs academic depth** Disjointed

## **Professional respect**





## Heads of Service...

- Unrealistic expectations
- Sympathy with academics
- •Too many academic stakeholders?
  - •Talk to (future, current) students

Two-way conversation





## Senior Management

Relevant offer, QA = flexibility enabling creativity, student partnership and response





### **Student Leaders**

- Historical partnership
- Detailed involvement at all levels
- Understand processes better than other groups.

**Advance**HE

But... Experience programme specific?



### What do groups value?





### **Thinking points**

How does curriculum design fit? Whose voices count? How is academic contribution valued? Can you do it well under pressure? What does coproduction with students mean?





### Next steps! Expand sample at all levels, particularly grass roots, compare with new normal...

Curriculum design during change – resilience? Find what you have in common.







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