APPENDIX IV – RESEARCH FRAMEWORK CONSULTATION PROCESS

The compilation of this Research Framework involved extensive consultation amongst the archaeological community and the general public over a period of nearly twelve months. A number of different strands were pursued in order to include as many views as possible.

WEBSITE

At the centre of the Project’s external communications was the Project website opened to the public in mid June 2001 at:

http://apollo5.Bournemouth.ac.uk/consci/
Stonehenge/home.htm

In addition to the usual range of indexing through search-engine links, notice of the site was made through a range of electronic and printed forms, including the mail-shots noted below.

MAILSHOTS

An extensive conventional and electronic mailing list was used to contact interested individuals and organizations. The following mailshots were dispatched:

- Britarch electronic mailbase (2 July 2001)
- The Stonehenge Research Framework Newsletter (Summer and Autumn 2001)
- Wessex Seminar promotional material circulated to libraries, museums, Tourist Information Centres, and local archaeological groups (October 2001)
- Press release (May 2000)

As a result of the press release, letters to editors, and general correspondence, printed notices of the Project’s activities included:

- CBA Wessex News (October 2001, 20)
- Conservation Bulletin (September 2001, 58–9)
- British Archaeology (October 2001, 32–3)
- The Megalithic Portal website (added September 2001 – http://www.megalithic.co.uk)
- 3rd Stone (Winter 2001/2002 (Issue 41), 4)
- Stonehenge Vision (Issue 5, March 2002, 4)

WORKSHOPS

Two workshops were convened which involved focused group discussions of particular aspects of the framework.

Participants included: Mike Allen, Gordon Barclay, David Batchelor, Isabelle Bedu, Barbara Bender, Richard Bradley, Humphrey Case, Helena Cave-Penny, Amanda Chadburn, Tim Champion, Benjamin Chan, Christopher Crippindale, Sue Cole, Vanessa Constant, Simon Crutchley, Brian Davison, Timothy Darvill, Bruce Eagles, Kate Fielden, Peter Fowler, Alex Gibson, Jan Harding, David Hinton, Andrew Lawson, David Miles, Ehren Milner, Dai Morgan-Evans, Adrian Olivier, Mike Parker Pearson, Mike Pitts, Melanie Pomeroy-Kellinger, Andrew Reynolds, Ursula Rimbotti, Paul Robinson, Clive Ruggles, John Samuels, Derek Simpson, Gillian Swanton, David Thackray, Karen Walker, Martin Watts, Ann Woodward, and Chris Young

Participants included: Gary Ancell, David Batchelor, Rosamund Cleal, Sue Cole, Vanessa Constant, Timothy Darvill, Kate Fielden, Peter Fowler, Vince Gaffney, Gill Hey, David Hinton, Andrew Lawson, John Maloney, Nick Merriman, David Miles, Ehren Milner, Mike Pitts, Paul Robinson, John Samuels, Derek Simpson, and David Thackray

WESSEX SEMINAR

A seminar to launch and discuss the first draft of the framework was held at Salisbury College on the 11 October 2001. The seminar was also intended to promote awareness and provide an opportunity for interested parties and individuals who had not attended the workshops. Approximately 25 individuals attended the meeting which included an extensive discussion period.
CONFERENCES AND MEETINGS
Display material and hand-outs were taken to the following meetings and conferences, which also included short presentations on the project:


COMMENTS AND RESPONSES RECEIVED
The following individuals and organizations provided helpful comments on the draft Framework documents, or parts thereof, or answered queries about specific matters:


WORKING PARTY
A working party of the Stonehenge Interpretation Panel was established to oversee the production of the Research Framework. Its membership comprised:

Graeme Barker, David Batchelor, Amanda Chadburn, Timothy Champion, Brian Davison, George Lambrick, Andrew Lawson, David Miles (Chair), Martin Papworth, Melanie Pomeroy-Kellinger, Clive Ruggles, Jude Stammers, David Thackray, and Geoffrey Wainwright