

Crossing Platforms: re-mediating the analogue city in a digital age

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In this short film I continue to explore a new reflective language of documentary which can serve as an academic form of expression. Extending and refining an autoethnographic approach which I have been developing in previous academic videos, I use a digital palette to re-visit a television series I made 20 years ago and interrogate images which originated in the posters and architecture of London Transport. I reflect on how and why the construct of the metropolis in the 1920s and 30s still resonates in the popular culture of our imagined and built landscapes.

