

Journal of Media Practice 4th Annual Symposium

Institute of Communication Studies
University of Leeds
20th June 2008

Schedule

- 09:15 Registration (Tea/coffee), Institute of Communication Studies, Roger Stevens Building Level 5.
- 10:00 Opening remarks RSLT4¹
- 10:10 Session A:
Panel 1 RSLT4
Bubb: *Angels with Folded Arms*
Hearing: A Midsummer's Night Video Dream
Panel 2 Studio²
NB: soft-soled shoes only in Studio please! No high heels...
Huovila: Visualisation as a Message
Kennedy/Thomas: A professional obsession: keeping up with the fast art of web design
- 11:10 Coffee/Tea: Institute of Communication Studies, Roger Stevens Building Level 5.
- 11:35 Session B:
Panel 3 RSLT4
Kerr: Silent Voices, Absent Viewers: making history hip
Reardon: Parallel Universes: complexifying what journalists tell researchers
Thynne: The Finlandization of Memory
Panel 4 Studio
Breen: Teaching Radio
Hanney: Thinking, Fixing, Delivering: planning and delivering student-led creative projects
Crofts: Practice, Research, Knowledge Exchange and HE

¹ Roger Stevens Building, Lecture Theatre 4

² Broadcasting Studio, ICS (Roger Stevens Building)

- 13:00 Lunch: Institute of Communication Studies,
Roger Stevens Building Level 5.
Screenings (RSLT4)
JMP Board meeting (assemble at ICS, RS level 5)
- 14:00 Session C: Plenary (RSLT4)
- Capon**: Time to take stock
Adams: The Assessment of Practice
- 14:50 Tea/coffee: Institute of Communication Studies,
Roger Stevens Building Level 5.
- 15:10 Session D:
Panel 5 RSLT4
Dowmunt: Writing Nearby: notes on the film/text
relationship in my practice-based PhD.
Prasad: *Who Are Ya?* A mobile film about masculinity
Panel 6 Studio
Myers: Zen and the art of access
Paterson/Zoellner: the efficacy of professional
experience in the ethnographic investigation of production
Zoellner: 'We need a certain angle!' – an ethnographic
study of the development process of television
documentaries
- 16:40 Final Plenary: RSLT4
Rapporteur: **Graham Roberts**
- 17:00 Symposium Close
17:05 MeCCSA Practice Section meeting in convivial setting.