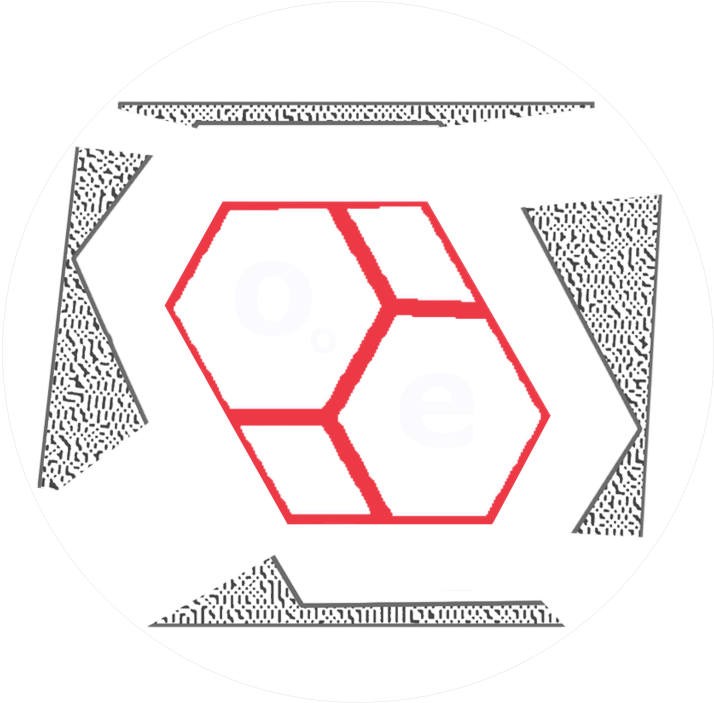

Office of Experiments

Overt Research Database

A Field Users Guide to Dark Places

dark places

http://www.dark-places.org.uk/

Google

dark places

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A Field Users Guide To Dark Places - South Edition

OVERT RESEARCH PROJECTS (ORP)

Combining field observation, alternative knowledge gathering and experimental geography techniques with a range of other standard and non-standard research methods, the ORP is an open project leading to the development of an online database and physical collection.

The ORP Resource will also act as a focus for engaging networks of amateur and alternative researchers who would like to contribute their own findings as intelligence to projects. Documentation of interpretive interventions, ongoing or historic will also be sought.

map of all sites

Bigger map view here

www.dark-places.org.uk

dark places

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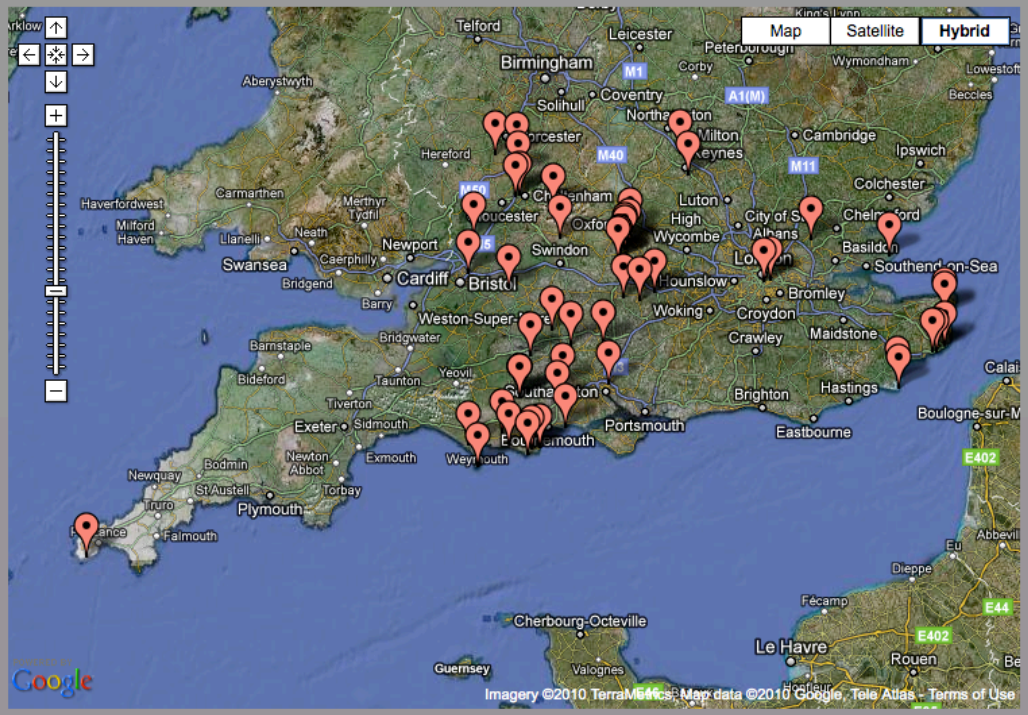
Reset Map



About Dark Places

About

Dark Places is part of the Overt Research Project, run by Office of Experiments.

This work was first shown publicly at the exhibition 'Dark Places' curated by Office of Experiments with John Hansard Gallery, Arts Catalyst and SCAN in 2009-10. This site was publicly launched on 13th December 2010.

In developing the work for this exhibition, we imagined the construction of an alternative and experimental knowledge source that in turn maps all other sites of knowledge, as they exist in the UK Landscape. A 'Field Guide to Dark Places' is the first of these experimental resources, and aims to draw on and develop responses to the vast infrastructure of the techno-scientific and industrial / military complex, probing aesthetic, political and philosophical questions around spaces that are inaccessible or in some cases secret. (for reasons varying from simple understanding to physical and security issues - the performance as the writer Foucault would state of 'heterotopias').

Overall, the Overt Research Project is vast and so our aim was initially to start with an experience of physical sites within reach of John Hansard Gallery. Our research of these sites has led us to create experimental methods which in turn led to a number of installations, that can be seen by going to the John Hansard Gallery entry on this site (Southampton).

Whilst our own researchers, specifically Neal White and Steve Rowell, largely conducted research for the Dark Places Field Guide, our aim now is

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Fieldwork

Fieldwork

We hope that by partaking in Overt Research Fieldwork, you will be able to add to the experimental knowledge, sites and methods we are developing. An explanation of how to register in order to submit to this database is on our Participate page.

Preparation checklist - visiting sites

Check road maps, directions, site information, lat / long grid reference or a GPS system .
Check you have appropriate maps, timetables, route plans.
Check weather conditions and that you have appropriate clothing and food/ drink, as many sites are remote.
Check all AV/ documenting equipment is powered up and you have spare batteries / lenses / pens.

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Participate

Participate

Username: *

Password: *

Log in

- Create new account
- Request new password

In order to register here as an Overt Researcher, we ask that you attend one of our events. For more information on these events, please use the contact form to receive further information, or you can follow the news updates on our website Office of Experiments

If you have attended an event and registered your details, you should be able to log in using the password and username you were given. If you registered but were not given a username and password at the time, or experience any problems, please use the contact form

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Content Creation

Content Creation

- Add your Site
- Add your Image

• Start by following the Add your Site link
• In this link you will be able to add a Description, Field notes, date of visit, lat and long data etc.
• Then Add your Images. You will link the images to your Site using the tools inside.
• Submit content using the button in the Add your Site area when you are ready.

All submissions remain 'unpublished' until they have been reviewed. Whilst we will endeavor to deal with submissions as soon as possible, please be patient. You will be sent an email when your contribution has been approved.

Guidelines for Content

Primarily, we are seeking to identify new sites that have not been documented to date, but you can add information to exiting sites where exceptional, new etc. If you have taken part in an event such as a tour, we welcome your collective research, intelligence and images of the sites visited.

Please remember:

• On the whole, we will only accept external documentation of sites ie. visible from public space.
• We only accept internal documentation of sites taken during public access activity (facilities tour, open-house etc).
• Copy should be written by you, including the site description, although feel free to refer to official information or make a link.
• Documentation must be your Copyright or Creative Commons Licensed , or will be removed.
• We will not sell or resell your images, but we will notify you if there is an enquiry.

Making Comments

• Only registered users are able to make comments.

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Create Site

Site Name: *

Master image:

Browse... Upload

Maximum Filesize: *2 MB*

Allowed Extensions: *jpg jpeg png gif*

You can upload an unique image that will be the "master" or signature image for this site.
You can also (and it would probably be better) leave this field blank and use the 'master image node' field below to select an image from the existing image nodes to display as the master image.

Master image node:

Start typing the name of the image you want to select and candidates will be presented to you.

Site Description: Split summary at cursor

dark places

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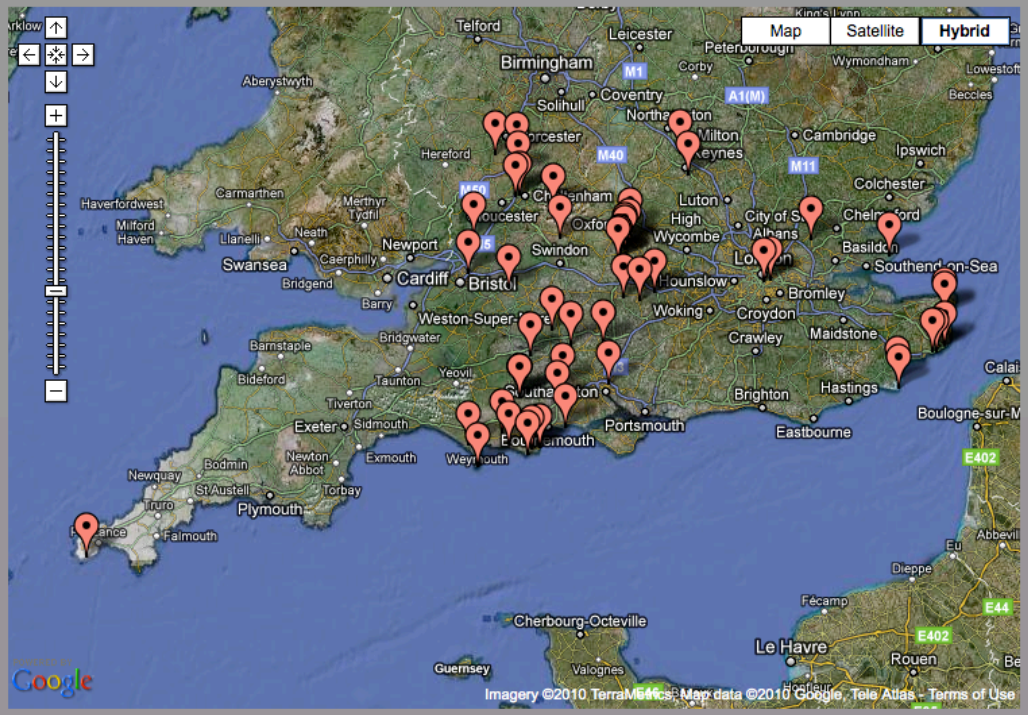
Reset Map