

7.2 Interview results

Within this chapter are the results of forty separate interviews. These interviews were conducted with each of the archaeologists who participated in the grave excavation experiment. At the end of this chapter, the individual answers that were provided by each of the archaeologists to set questions relating to excavation methods and recording systems have been integrated and are illustrated in Graph 7.2.1 – Graph 7.2.11.

Archaeologist 001

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United States of America

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

12 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

No

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			x		
Previous archaeological training	x				
Requirements of the local governing body				x	
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type				x	
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Identify limits, excavate fill stratigraphically.

14c- Please explain the reason(s) why you chose this excavation method.

Training

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

Training

Archaeologist 002

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United States of America

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Field archaeologist

5- How many years have you been working within the archaeological industry?

4 years

6- In which country do you currently work in the field of archaeology?

United States of America

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			x		
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists		x			
Site type			x		
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Expose each context in its entirety and excavate it until a new context becomes apparent.

14c- Please explain the reason(s) why you chose this excavation method.

This method allows one to understand the overall formation sequence of a site.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Excavation unit forms

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

They provide a wide variety of information regarding the various features and contexts identified during an excavation, and allow for the most useful information to be recorded.

Archaeologist 003

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources		x			
Previous archaeological training	x				
Requirements of the local governing body	x				
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists			x		
Site type		x			
The recording method that will be used	x				

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Record individual contexts on a context sheet. Record in plan and section and excavate in stratigraphic order. When excavating using this method you examine the burial of the site through the differences in deposits. As you proceed you should examine and excavate each deposit individually and search for dating evidence within each deposit.

14c- Please explain the reason(s) why you chose this excavation method.

It allows you to determine the formation and use of sites through time by identifying, defining, and recording individual contexts in their entirety.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Finds quantification sheets

19b- Please explain the reason(s) why you chose these recording techniques.

They allow you to record the contexts individually and record their relationships with other contexts.

Archaeologist 004

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Senior field archaeologist

5- How many years have you been working within the archaeological industry?

18 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources	x				
Previous archaeological training			x		
Requirements of the local governing body					x
Research aims and objectives	x				
Field experience					x
Communication with other archaeologists					x
Site type					x
The recording method that will be used					x

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Each context is excavated individually. The context is excavated in spits (2cms) within the boundaries of the context. Once a context is excavated it is planned, photographed, and context sheets are filled out. In addition to plans, the area is 3D plotted. Artefacts are also included on any plans/sketch drawings and 3D plotted if they are deemed to be significant.

14c- Please explain the reason(s) why you chose this excavation method.

Guidelines (IfA/WSI)

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

Guidelines (IfA/WSI)

Archaeologist 005

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

Ireland

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

National government sector

4- Please select the job category in which you are currently working. You may select more than one category.

State Sector Archaeologist

5- How many years have you been working within the archaeological industry?

16 years

6- In which country do you currently work in the field of archaeology?

Ireland

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Wetland (peat extraction)

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			X		
Previous archaeological training			X		
Requirements of the local governing body	X				
Research aims and objectives	X				
Field experience	X				
Communication with other archaeologists		X			
Site type			X		
The recording method that will be used				X	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

De-sod, define cut, work down through the layers until bottomed.

14c- Please explain the reason(s) why you chose this excavation method.

Defines limits of cut, rules in/out adjacent cuts, confines record sequence to the cut being excavated, and makes site plan production more coherent.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

No

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Comprehensive, allow easier organisation in post-excavation stage, standardised archive.

Archaeologist 006

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

Sweden

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

12 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavate procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources	x				
Previous archaeological training	x				
Requirements of the local governing body			x		
Research aims and objectives			x		
Field experience					x
Communication with other archaeologists				x	
Site type					x
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature's limits are defined and each deposit/fill is removed and recorded separately.

14c- Please explain the reason(s) why you chose this excavation method.

This is the excavation technique, which I am most familiar with. Urban excavations in the UK often use Stratigraphic Excavation methods even when dealing with pits or ditches, and in that setting it may be preferable due to the overall excavation and recording system employed.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

These are standard in UK archaeology. Sketches are often incorporated into the context sheets, as are information that would otherwise be recorded in journals.

Archaeologist 007

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

4 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

No

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources		x			
Previous archaeological training	x				
Requirements of the local governing body		x			
Research aims and objectives		x			
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Expose each stratigraphic unit in plan, excavate each of these units individually and plan and photograph them once their extents have been determined. Then fill in context sheets.

14c- Please explain the reason(s) why you chose this excavation method.

It's how I've been trained on site.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

No

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

It's what the company I work for expects of me.

Archaeologist 008

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Field archaeologist

Archaeological company director

5- How many years have you been working within the archaeological industry?

18 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

No

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

No

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources	x				
Previous archaeological training			x		
Requirements of the local governing body					x
Research aims and objectives		x			
Field experience		x			
Communication with other archaeologists			x		
Site type		x			
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

I would excavate deposits/contexts stratigraphically, although, I would possibly sample features by quadranting or half section (very large features or pits) although removing the deposits by stratigraphic unit.

14c- Please explain the reason(s) why you chose this excavation method.

To get control of stratigraphy in an efficient and economical way.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

No

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

General experience of excavation methods used to evolve a functional recording system.

Archaeologist 009

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

12 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

No

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Underwater sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training	x				
Requirements of the local governing body	x				
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used	x				

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Identify and isolate individual contexts. Excavate them and record them on a context sheet.

14c- Please explain the reason(s) why you chose this excavation method.

General practice.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Try to be as comprehensive as possible in records – some of us use journals also.

Archaeologist 010

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

Commercial/Cultural resource management sector

National government sector

Regional government sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Field archaeologist

Supervising field archaeologist

Senior field archaeologist

Archaeological site director

Archaeological company director

5- How many years have you been working within the archaeological industry?

19 years

6- In which country do you currently work in the field of archaeology?

Bosnia and Herzegovina

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Mass graves

Mass grave surface sites

Caves

Wells

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources		x			
Previous archaeological training				x	
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists		x			
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Stratigraphic Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

1- Define the feature limits 2- Define individual contexts 3 - Excavate contexts in sequence 4- Record contexts in sequence using a running section.

14c- Please explain the reason(s) why you chose this excavation method.

For a total understanding of how each sequential deposit/context is positioned and deposited and how they relate stratigraphically.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

To fully record each context in three dimensions and identify the stratigraphic sequence and locations of any artefacts/evidence, so that the records and interpretations can be re-examined and interpreted by others, and all findings can be justified through recorded data.

Archaeologist 011

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources	x				
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience				x	
Communication with other archaeologists			x		
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the feature to be excavated in two. Excavate one half completely to reveal a section of the feature, and then excavate the other half of the feature.

14c- Please explain the reason(s) why you chose this excavation method.

This method enables one to produce a section drawing of the fills contained within the feature, and, in turn, interpret the feature's formation process.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

To try and create a complete record of the feature.

Archaeologist 012

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Research sector

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

9 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			x		
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used	x				

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Feature defined by cleaning, assessed and section to be removed decided upon.

Deposited material within section removed in a broadly stratigraphic order until full extent of feature established/excavated. Feature then photographed, drawn and recorded taking account of observations made during the process of excavation.

14c- Please explain the reason(s) why you chose this excavation method.

Half-section chosen for experiment but in retrospect quadrant would have been a better technique for the recovery of a full range of archaeological information. Half section chosen mainly because it is a default method of excavation on commercial sites where speed of excavation is important. Quadranting would however normally be used on a pit type feature deemed to be of potentially special interest and as previously stated should probably have been used on this experiment, possibly in conjunction with the stratigraphic method of excavation within each quadrant.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Excavation unit forms

Unit level form

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

Standard for my organisation and within commercial archaeology.

Archaeologist 013

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Research sector

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

Field archaeologist

Archaeological site director

Archaeological company director

5- How many years have you been working within the archaeological industry?

4 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

No

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives		x			
Field experience			x		
Communication with other archaeologists		x			
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

A string line is established, delineating the aspect of the feature to be excavated. For a pit, the string line is established along its greatest length. For ditches, a metre long section is usually established, providing two sections. The feature is excavated, maintaining a vertical section.

14c- Please explain the reason(s) why you chose this excavation method.

The half section allows for the best ratio between information gathered and time spent on a feature.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

No

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

Digital records

19b- Please explain the reason(s) why you chose these recording techniques.

They provide a comprehensive record of a feature, including a photographic, drawn, written and digitally surveyed record.

Archaeologist 014

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Diploma

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

Environmental/geoarchaeologist

5- How many years have you been working within the archaeological industry?

5 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

No

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training			x		
Requirements of the local governing body	x				
Research aims and objectives		x			
Field experience			x		
Communication with other archaeologists		x			
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the feature in half, excavate one half, clean up the section, photograph and record the stratigraphy.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I've been taught to do.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

They are required by the company I work for.

Archaeologist 015

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

Brazil

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

15 years

6- In which country do you currently work in the field of archaeology?

Ecuador

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Cemetery sites

Shell middens

Caves

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

No

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Identify the perimeters of the feature to be excavated. Divide it into two. Remove one half, record, and then remove the opposite half.

14c- Please explain the reason(s) why you chose this excavation method.

It's one of many options I might choose, depending on the feature that I am excavating.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

No

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

No

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

They provide a variety of data sources from which the archaeologist can write up their findings.

Archaeologist 016

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Supervising field archaeologist

5- How many years have you been working within the archaeological industry?

7 years

6- In which country do you currently work in the field of archaeology?

Jordon

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training	x				
Requirements of the local governing body		x			
Research aims and objectives			x		
Field experience	x				
Communication with other archaeologists				x	
Site type		x			
The recording method that will be used					x

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Half section the feature and dig down in spits, maintaining stratigraphic boundaries.

14c- Please explain the reason(s) why you chose this excavation method.

Clarity of the feature and spatial information is preserved.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Try to record as much detail as possible.

Archaeologist 017

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

Netherlands

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

7 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives		x			
Field experience	x				
Communication with other archaeologists		x			
Site type			x		
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

A line is drawn through the middle of the feature. Half is excavated, then a section drawing is drawn, and then photographs and interpretations are made. The other half will then be removed.

14c- Please explain the reason(s) why you chose this excavation method.

I was taught to do this in order to maximise the information gained from the feature.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

In order to be able to understand the most possible aspects of the feature later on.

Archaeologist 018

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

Canada

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

3 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives		x			
Field experience		x			
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Split the feature in two. Excavate one half. Record the section face. Then either, excavate the other half or leave it in place, depending on the requirements of the supervising archaeologist.

14c- Please explain the reason(s) why you chose this excavation method.

It enables you to understand what's happening in the feature rapidly, without having to remove all of the fills/deposits contained within the feature.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Provides a broad data set.

Archaeologist 019

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

3 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the negative feature into two portions. Excavate each individually recording a section along the mid-section point once one portion has been removed.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I do in the field.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Gives me (and future generations) a thorough and detailed record of what was found.

Archaeologist 020

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

5- How many years have you been working within the archaeological industry?

11 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type		x			
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Demirant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature is divided into two sections. The first section is excavated whilst making sure to maintain stratigraphic boundaries. Then a section drawing is completed, photographs are taken and other forms completed. Then, depending on the objectives of the excavation, the second half is excavated in the same manner or left in situ.

14c- Please explain the reason(s) why you chose this excavation method.

I use this method regularly in the field.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Provides a structured and thorough data set from which to interpret the site.

Archaeologist 021

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

4 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

No

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			x		
Previous archaeological training				x	
Requirements of the local governing body			x		
Research aims and objectives				x	
Field experience					x
Communication with other archaeologists			x		
Site type				x	
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the feature into four quarters and excavate each quarter individually, maintaining stratigraphic units within each quadrant.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I've been taught to do.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

19b- Please explain the reason(s) why you chose these recording techniques.

Lots of detail.

Archaeologist 022

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

5- How many years have you been working within the archaeological industry?

5 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			X		
Previous archaeological training				X	
Requirements of the local governing body					X
Research aims and objectives		X			
Field experience		X			
Communication with other archaeologists		X			
Site type					X
The recording method that will be used				X	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the feature into four quarters. Excavate opposing quadrants, record the sections. Remove remaining quadrants.

14c- Please explain the reason(s) why you chose this excavation method.

Provides a lot of detail and it's what I have been trained to do.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

19b- Please explain the reason(s) why you chose these recording techniques.

Provides a detailed record of what was uncovered during excavation.

Archaeologist 023

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

6 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training			x		
Requirements of the local governing body				x	
Research aims and objectives	x				
Field experience		x			
Communication with other archaeologists		x			
Site type		x			
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Feature divided into four quarters, each quarter excavated separately. A section is drawn across the feature's length and width as the excavation progresses.

14c- Please explain the reason(s) why you chose this excavation method.

A detailed record of the feature is produced.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

Detailed record of the feature/site is produced.

Archaeologist 024

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Archaeological site director

5- How many years have you been working within the archaeological industry?

28 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

No

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Garden sites

Mass graves

Clandestine burials

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

No

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training	x				
Requirements of the local governing body					x
Research aims and objectives	x				
Field experience			x		
Communication with other archaeologists				x	
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature is divided into four sections, the first section is excavated using the Stratigraphic Excavation approach. Then, the following three sections are excavated. Records are maintained throughout the entire process resulting in a drawn record of the feature's stratigraphic sequence across the feature's length and width.

14c- Please explain the reason(s) why you chose this excavation method.

Provides a detailed visual record of the stratigraphic sequence. It allows one to understand the stratigraphic sequence across the length and width of the feature. By removing one quarter first, it enables one to rapidly assess the stratigraphic sequence of the feature without disturbing the entire feature, and adapt one's approach based on the stratigraphic findings.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

Voice notes

Video recording

19b- Please explain the reason(s) why you chose these recording techniques.

It enables me to record what I think needs to be recorded. These records also ensure that the records that are produced during an archaeological investigation meet the requirements of professional archaeological practice (what others in the industry think should be recorded).

Archaeologist 025

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United States of America

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

5- How many years have you been working within the archaeological industry?

6 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience		x			
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature to be excavated is quadranted. Each quadrant is excavated separately. Once one quadrant has been excavated, drawn records (sections) are completed.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I have been trained to do.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

No

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

Enables a full and detailed record of the site to be gathered.

Archaeologist 026

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Senior field archaeologist

Archaeological site director

5- How many years have you been working within the archaeological industry?

28 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training				x	
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists		x			
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Feature split into four sections. Each section excavated separately according to the principles of archaeological stratigraphy. As excavation progresses section drawings are completed (long section and half section).

14c- Please explain the reason(s) why you chose this excavation method.

Provides a detailed record of the feature. It is one option of many that I might choose to use. It really depends on the feature that is to be excavated.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

It's what is expected of me at the company I work for. Such records also provide a highly detailed record for the post-excavation stage of an archaeological investigation.

Archaeologist 027

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Field archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training		x			
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience		x			
Communication with other archaeologists	x				
Site type		x			
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature is divided into four parts. Each part is excavated and recorded separately.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I've been trained to do at work.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Data gathered using these recording techniques allows for a detailed understanding of the history of the site being excavated. These forms of recording are also a standard requirement for the organisation I work for.

Archaeologist 028

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training	x				
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Divide the archaeological feature into four quarters. Excavate each quarter and record contexts and sections as you go.

14c- Please explain the reason(s) why you chose this excavation method.

Captures the most data about the feature's formation.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

It's what is expected of me when I'm doing archaeological fieldwork.

Archaeologist 029

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training	x				
Requirements of the local governing body	x				
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Each of the four quadrants are excavated separately and stratigraphic boundaries within each quadrant are carefully maintained. As each quadrant is removed section drawings are completed and context forms are filled out.

14c- Please explain the reason(s) why you chose this excavation method.

It allows one to understand the structure of the feature being excavated in more detail.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

My training and experience.

Archaeologist 030

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

Commercial/Cultural resource management sector

Local government sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Senior field archaeologist

Archaeological site director

5- How many years have you been working within the archaeological industry?

30 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			x		
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Quadrant Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The feature is divided into four separate parts. Each fill contained within each quarter is removed and recorded separately until the base of the quarter has been reached.

Then, a section drawing of the in situ fill is recorded. This procedure is then repeated for the remaining three quarters.

14c- Please explain the reason(s) why you chose this excavation method.

This method produces a highly detailed record of the feature being excavated (if done correctly). However, it is one of many methods I might use, depending on the feature that is to be excavated.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Such records are standard practice.

Archaeologist 031

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

4- Please select the job category in which you are currently working. You may select more than one category.

Research archaeologist

5- How many years have you been working within the archaeological industry?

6 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources			X		
Previous archaeological training				X	
Requirements of the local governing body			X		
Research aims and objectives				X	
Field experience				X	
Communication with other archaeologists			X		
Site type			X		
The recording method that will be used			X		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Identify the boundaries of the feature, establish an excavation unit, excavate in 10cm spits across the excavation unit and draw and plan and complete recording forms once each spit is removed.

14c- Please explain the reason(s) why you chose this excavation method.

Easy to use and provides control over the excavation unit being dug.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Excavation unit forms

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Detailed record of what was found.

Archaeologist 032

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Diploma

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience			x		
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The boundaries are identified and then the fill is removed in 10cm spits until the base of the feature is reached. After each spit is excavated plans are drawn. When artefacts are found they are left on a pedestal until the spit is completed.

14c- Please explain the reason(s) why you chose this excavation method.

Provides good spatial control during excavation. Spits are used regularly for graves, as graves usually don't contain multiple fills. Using pedestals also helps artefacts stand out when photographs are taken.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Excavation unit forms

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Gives a full record of what was found.

Archaeologist 033

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Diploma

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training			x		
Requirements of the local governing body	x				
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used					x

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The fill of the feature is removed using 10cm spits. Plans are drawn as each spit is excavated. If artefacts are found they are left on a soil pedestal.

14c- Please explain the reason(s) why you chose this excavation method.

Efficient and good for graves etc. as they don't usually have multiple fills. But isn't suitable on sites with complex stratigraphy.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Excavation unit forms

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

These records provide enough data for the site to be reconstructed in the post-excavation stage.

Archaeologist 034

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

No

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training				x	
Requirements of the local governing body			x		
Research aims and objectives	x				
Field experience		x			
Communication with other archaeologists		x			
Site type	x				
The recording method that will be used		x			

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

The boundaries of the feature are defined. The fill is removed using spits (10cms). Plans are drawn as the excavation progresses. Artefacts are left in place until they've been recorded and the spit has been removed.

14c- Please explain the reason(s) why you chose this excavation method.

Quick and provides good spatial control in features lacking stratigraphy. Suitable for features such as graves as they tend to lack multiple deposits. Not suitable if there are multiple fills.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

It's what I'm required to do.

Archaeologist 035

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Research sector

Commercial/ Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Field archaeologist

5- How many years have you been working within the archaeological industry?

1 year

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training			x		
Requirements of the local governing body			x		
Research aims and objectives		x			
Field experience		x			
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Fill is removed using spits. After the removal of a spit a plan is drawn and recording forms completed.

14c- Please explain the reason(s) why you chose this excavation method.

The method is only applicable for features/sites lacking stratigraphy. Graves tend to be backfilled with a singular deposit and therefore this method is applicable. The method is also much quicker and allows spatial control of artefacts in features with only one fill.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

It's the type of recording that I am trained to do.

Archaeologist 036

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Field archaeologist

5- How many years have you been working within the archaeological industry?

5 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Underwater sites

Peat sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources				x	
Previous archaeological training		x			
Requirements of the local governing body				x	
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Boundaries of the feature are defined. Fill removed in consecutive spits until the base is reached.

14c- Please explain the reason(s) why you chose this excavation method.

It is a rapid method for the removal of deposits and provides spatial control of any artefacts found. It's one of many methods I might use depending on the complexity of the feature being excavated.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Provides a structured approach to recording that allows others to understand what was found during the dig.

Archaeologist 037

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Senior field archaeologist

5- How many years have you been working within the archaeological industry?

13 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site according to my own methodological preferences.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					X
Previous archaeological training				X	
Requirements of the local governing body		X			
Research aims and objectives	X				
Field experience	X				
Communication with other archaeologists		X			
Site type	X				
The recording method that will be used				X	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Feature defined and borders of the feature marked out. Fill removed in a series of spits. Records completed as the excavation progresses.

14c- Please explain the reason(s) why you chose this excavation method.

Quick and reliable method for non-complex archaeological features. If additional deposits are identified during the process the approach will need to be adapted to prevent loss of data.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site according to my own methodological preferences.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Standard requirements for archaeological excavations.

Archaeologist 038

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Doctor of Philosophy (PhD)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Supervising field archaeologist

Senior field archaeologist

5- How many years have you been working within the archaeological industry?

12 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training					x
Requirements of the local governing body				x	
Research aims and objectives	x				
Field experience		x			
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used				x	

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Feature's extent is defined. Then fill removed using set-level spits.

14c- Please explain the reason(s) why you chose this excavation method.

Allows for rapid data collection. Suitable for sites or features which are unlikely to have multiple contexts.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

Journal

19b- Please explain the reason(s) why you chose these recording techniques.

Provides an extensive and structured data source that can be used to interpret the site/feature.

Archaeologist 039

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Master of Arts/Science (MA/MSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Commercial/Cultural resource management sector

4- Please select the job category in which you are currently working. You may select more than one category.

Senior field archaeologist

5- How many years have you been working within the archaeological industry?

30 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Urban sites

Rural sites

Pre-contact/Prehistoric sites

Post-contact/Historic sites

Cemetery sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training				x	
Requirements of the local governing body		x			
Research aims and objectives	x				
Field experience	x				
Communication with other archaeologists	x				
Site type	x				
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Spits of fill are removed repeatedly until the feature has been bottomed.

14c- Please explain the reason(s) why you chose this excavation method.

Fast and efficient technique. Only applicable on sites lacking stratigraphy. Graves, such as the one to be excavated, tend to be composed of one consistent backfill and therefore this method is applicable. However, if features contain more than one fill this approach should not be used.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

It's standard practice to use these recording methods on excavations conducted in the United Kingdom.

Archaeologist 040

Section 1: Participating archaeologist's profile

1- Please select the highest academic qualification you have obtained in the field of archaeology/anthropology:

Bachelor of Arts/Science (BA/BSc)

2- In which country did you receive your archaeological training?

United Kingdom

3- Please select the archaeological sector(s) in which you currently work. You may select more than one category.

Academic sector

Research sector

4- Please select the job category in which you are currently working. You may select more than one category.

Academic archaeologist

Research archaeologist

Supervising field archaeologist

5- How many years have you been working within the archaeological industry?

4 years

6- In which country do you currently work in the field of archaeology?

United Kingdom

7- When conducting archaeological fieldwork, do you, or the organisation with which you are affiliated, follow a set of established archaeological guidelines?

Yes

8- Are you, or the organisation with which you are affiliated, required to report the findings of an archaeological investigation to a governing body?

Yes

9- Do you, or the organisation with which you are affiliated, conduct archaeological fieldwork on any of the following site types? You may select more than one category.

Rural sites

Pre-contact/Prehistoric sites

Section 2: Archaeological excavation methods

10- Do the excavation methods you use vary according to the type of archaeological site you are working on?

Yes

11- Do you, or the organisation with which you are affiliated, have an excavation manual?

Yes

12- When excavating an archaeological site, do you follow the excavation methods outlined in your organisation's excavation manual, or do you excavate according to your own methodological preferences?

Excavate the site using the excavation procedures outlined in the manual.

13- Please rate each of the following factors by the extent to which they influence your selection of an excavation method.

1= Most influence

5= Least influence

Factors	Influence rating				
	1	2	3	4	5
Literary Sources					x
Previous archaeological training		x			
Requirements of the local governing body		x			
Research aims and objectives		x			
Field experience			x		
Communication with other archaeologists			x		
Site type		x			
The recording method that will be used			x		

14a- When excavating a negative feature, which of the following four methods would you choose to use?

The Arbitrary Excavation method

14b- Please provide a summary of how the excavation method you selected is used during the excavation of a negative feature.

Once the feature has been defined sequential spits are removed until the base of the feature has been reached.

14c- Please explain the reason(s) why you chose this excavation method.

It's what I've been trained to do on features that are unlikely to have multiple fills.

Section 3: Archaeological recording techniques

15- Do the recording techniques you use vary according to the type of archaeological site you are working on?

Yes

16- Do you, or the organisation with which you are affiliated, have an archaeological recording manual?

Yes

17- When recording an archaeological site or archaeological feature, do you follow the recording procedures outlined in your organisation's recording manual, or do you record according to your own methodological preferences?

Record the site using the recording procedures outlined in the manual.

18- Do you, or the organisation with which you are affiliated, use pro-formas when recording archaeological data?

Yes

19a- When recording the excavation of a negative feature, which of the following recording techniques would you choose to use? You may select more than one category.

Plans

Sections

Context sheets

Unit level form

Photographs

Sketches

19b- Please explain the reason(s) why you chose these recording techniques.

They provide a detailed record of what was found and assist with later interpretation.