



BENDIGO
INTERNATIONAL
FESTIVAL OF
EXPLORATORY
MUSIC

2-4 SEPTEMBER

2016

ARGONAUT

SEEING DOUBLE

7:30PM
FRIDAY 2 SEPTEMBER
ULUMBARRA THEATRE
\$22



ARGONAUT ENSEMBLE

Aaron BARNDEN, Violin
Alister BARKER, Cello
Madi CHWASTA, Percussion
Natasha CONRAU, Violin
Rohan DASIKA, Double Bass
Melissa DOECKE, Piccolo | Flute | Bass Flute
Sam DUNSCOMBE, Clarinet | Bass Clarinet
Aviva ENDEAN, Clarinet | Contrabass Clarinet
Laila ENGLE, Piccolo | Flute | Alto Flute
Phoebe GREEN, Viola
Judith HAMANN, Cello
Jonathan HEILBRON, Double Bass
Sef HERMANS, Trumpet
Brock IMISON, Contrabassoon
Zachary JOHNSTON, Violin
Jasper LY, Oboe
Charles MACINNES,
Trombone | Bass Trombone
Benjamin OPIE, Oboe
Roman PONOMARIOV,
Horn | Wagner Tuba
Leigh RAYMOND, Violin
Christian READ, Viola
Kim TAN, Bass Flute
Louisa TREWARTHA,
Trumpet
Erkki VELTHEIM,
Concertmaster
James WANNAN, Viola
Elizabeth WELSH, Violin
Paul ZABROWARNY, Cello

2016 BIFEM opens with the world premiere of two new Australian double concerti. Sydney composer Jack Symonds conducts his *Decadent Purity*, a new work commissioned by Viola d'amoriste James Wannan. Parisian conductor Maxime Pascal returns for his third appearance at BIFEM to create the hyper-flamboyant *Harp Guitar Double Concerto* by BIFEM's founder and director David Chisholm. Bendigo's lauded ensemble Argonaut makes a quantum leap to a 29-piece chamber orchestra in this much anticipated fourth edition of BIFEM.

DECADENT PURITY (2016) **WP**

JACK SYMONDS

James WANNAN, Viola d'amore

Kaylie MELVILLE, Percussion

Jack SYMONDS, Conductor

HARP GUITAR DOUBLE CONCERTO (2016) **WP**

DAVID CHISHOLM

Jessica FOTINOS, Harp

Mauricio CARRASCO, Guitar

Maxime PASCAL, Conductor

Argonaut is supported by the Australian Government through Australia Council for the Arts, Victorian Government through Creative Victoria, the Sidney Myer Fund and the Robert Salzer Foundation

Maxime Pascal's appearance at BIFEM is supported by Joan and Barry Miskin with international travel support from Institut français

Decadent Purity was commissioned by James Wannan

WP WORLD PREMIERE
AP AUSTRALIAN PREMIERE
VP VICTORIAN REMIERE



ARGONAUT DIPTYCH

2:00PM
SUNDAY 4 SEPTEMBER
BENDIGO BANK THEATRE
\$22

Parisian composers Lara Morciano and José Miguel Fernández come to Bendigo for this portrait concert of two recent electronic-saturated quintets. Their distinct compositional voices share a flair for visceral immersion and hyper-stimulation: textural density balanced with mercurial levity. As featured composers of 2016 BIFEM, this double portrait concert offers a rich introduction to two superbly imaginative artists working at the height of their powers. Joined by their compatriot and BIFEM alumnus, conductor Maxime Pascal, *Diptych* draws on the virtuosic power of Argonaut in its fourth and final presentation for 2016.

AMAS (2012) ^{AP}
JOSÉ MIGUEL FERNÁNDEZ

ESTREMO D'OMBRA (2015) ^{AP}
LARA MORCIANO

ARGONAUT ENSEMBLE

Aaron BARNDEN, Violin
Jessica BUZBEE, Trombone
Mauricio CARRASCO, Guitar
Madi CHWASTA, Percussion
Rohan DASIKA, Double Bass
Melissa DOECKE, Flute
José Miguel FERNÁNDEZ, Electronics
Phoebe GREEN, Viola
Jonathan HEILBRON, Double Bass
Michael LICHNOVSKY, Saxophone
Lara MORCIANO, Electronics
Benjamin OPIE, Oboe
Maxime PASCAL, Conductor

Maxime Pascal's appearance at BIFEM is supported by Joan and Barry Miskin

José Miguel Fernández, Lara Morciano and Maxime Pascal come to BIFEM with international travel support from Institut français

INSTITUT FRANÇAIS
SOFITEL
HOTELS & RESORTS

ARGONAUT XXX_LIVE_NUDE_GIRLS!!!

10:00PM
SATURDAY 3 SEPTEMBER
ULUMBARRA THEATRE
\$22

XXX_LIVE_NUDE_GIRLS!!! (2003) ^{AP}
JENNIFER WALSH (IRELAND)

ARGONAUT ENSEMBLE

Jacob ABELA, Accordion
Jessica ASZODI, Soprano
Nancy BLACK, Director
Jessica BUZBEE, Trombone
Marco CHER-GIBARD, Electronics
Vanessa ELLIS, Puppeteer
Aviva ENDEAN, Bass Clarinet
Corey HAGUE, Video
Charlotte JACKE, Cello
Ann JONES, Video
Beth McMAHON, Puppeteer
Jane SHELDON, Soprano

Argonaut is supported by the Australian Government through Australia Council for the Arts, Victorian Government through Creative Victoria, the Sidney Myer Fund and the Robert Salzer Foundation



CREATIVE VICTORIA



Little can prepare audiences for the cut and thrust of Irish composer Jennifer Walshe's *XXX_LIVE_NUDE_GIRLS!!!*, a wild world of sex, violence, found objects, live video and 17 Barbie dolls. Since its 2003 Dresden premiere Walshe's iconoclastic work has exploded around the world, clawing the word *opera* out of the trembling hands of the major companies and placing it squarely into the everyday. Argonaut will bring to life Chicago ensemble Morcep's 2016 production in this important Australasian premiere performance.

ARGONAUT QUARTET

MONASH UNIVERSITY COMPOSERS WORKSHOP

OPEN WORKSHOP #1
SATURDAY 3 SEPTEMBER
9:30AM - 12:30PM
BANQUET ROOM
FREE

OPEN WORKSHOP #2
MONDAY 5 SEPTEMBER
11:00AM - 2:00PM
BANQUET ROOM
FREE

PUBLIC RECORDING
MONDAY 5 SEPTEMBER
3:00PM - 6:00PM
BANQUET ROOM
FREE

BIFEM partners for the first time with Monash Academy of Performing Arts presenting two open workshops and a public recording session as part of 2016 BIFEM. Tutored by three visiting composers, ten 3rd-year student composers from the Sir Zelman Cowen School of Music will workshop new works for string quartet with Argonaut Quartet. The two-day workshop and public recording gives these Monash composers unprecedented access to the BIFEM network of composers and musicians, and celebrates the remarkable pedagogical skills of the Argonaut roster.

ARGONAUT QUARTET

Natasha CONRAU, Violin
Phoebe GREEN, Viola
Zachary JOHNSTON, Violin
Paul ZABROWARNY, Cello

TUTORS

José Miguel FERNÁNDEZ
Sergio LUQUE
Lara MORCIANO

STUDENT COMPOSERS

Daniel AGUIAR
Michael KRAS
Toby MACH
Earl MARROWS
Andrew MASUTTI
Michelle NGUYEN
Lachlan POWELL
Jaslyn ROBERSTON
Octavian SIMU
Caterina TURNBULL

ARGONAUT QUARTET GLOSSOLALIA

1:00PM
SATURDAY 3 SEPTEMBER
BENDIGO TOWN HALL
\$22

Now a fixed feature of the festival, Argonaut String Quartet returns in 2016 with a premiere-packed programme including a BIFEM Box Office commission to Mexican-born, Madrid-based composer Sergio Luque. Sergio will be in Bendigo as a guest of the festival for the creation of his first string quartet. David Chisholm's *Bound South* will be his second world premiere in 2016, commissioned by BIFEM's foundation patrons Joan and Barry Miskin. BIFEM audiences will experience the iconic Bendigo Town Hall for the first time in our dynamic history in this audience-favourite formation of Argonaut.

ÉTUDE OBLIQUE I (2006 REV. 2016) **WP**
PEDRO ALVAREZ

THROUGH EMPTY SPACE (2016) **WP**
SERGIO LUQUE

BOUND SOUTH (2016) **WP**
DAVID CHISHOLM

GLOSSOLALIA (2011) **VP**
ERKKI VELTHEIM

ARGONAUT QUARTET (BENDIGO)

Judith HAMMAN, Cello
Graeme JENNINGS, Violin | Viola
Erkki VELTHEIM, Violin | Viola
Elizabeth WELSH, Violin | Viola

Through Empty Space by Sergio Luque is a BIFEM Box Office commission, funded by 2015 audiences

Bound South by David Chisholm was commissioned by Joan and Barry Miskin and is dedicated to their parents, Armida & Igino De Bolfo and Beryl & Keith Miskin

Instruments supplied by Steven Gregory from Gregory Violins, Spring Gully

Argonaut is supported by the Australian Government through Australia Council for the Arts, Victorian Government through Creative Victoria, the Sidney Myer Fund and the Robert Salzer Foundation

ELISION | ANAM SPEICHER

9:00PM
FRIDAY 2 SEPTEMBER
CAPITAL THEATRE
\$22

ELISION is supported by the Australian Government through the Australia Council for the Arts and the Goethe Institut



2016 BIFEM is delighted to have secured the Australian premiere of Enno Poppe's *Speicher*; the first of three appearances at 2016 BIFEM by the legendary Australian diaspora ensemble ELISION. As part of the ensemble's 30th year celebrations, ELISION will collaborate with next-generation talent from the Australian National Academy of Music exclusively in Bendigo, with conductor Carl Rosman. Pushing players and audiences to the extremities of colour and complexity, *Speicher* is a major achievement in large ensemble writing by one of Germany's most prominent living composers.

SPEICHER (2013) 
ENNO POPPE

ELISION ENSEMBLE

Séverine BALLON, Violoncello
James CRABB, Accordion
Richard HAYNES, Clarinet
Graeme JENNINGS, Violin
Marshall MCGUIRE, Harp
Paula RAE, Flute | Piccolo | Bass flute
Peter VEALE, Oboe | Cor Anglais
Tristram WILLIAMS, Trumpet
with musicians from the Australian
National Academy of Music

Carl ROSMAN, Conductor

ELISION HOW FORESTS THINK

8:00PM
SATURDAY 3 SEPTEMBER
CAPITAL THEATRE
\$22

THE WRECK OF FORMER
BOUNDARIES (2015-2016)  AARON CASSIDY
HOW FORESTS THINK
(2015-2016)  LIZA LIM

MACHINE FOR CONTACTING
THE DEAD (2000) 
LIZA LIM

ELISION | ANAM MACHINE FOR CONTACTING THE DEAD

3.30PM
SUNDAY 4 SEPTEMBER
CAPITAL THEATRE
\$22



ELISION's second 2016 BIFEM appearance sees the world premieres of major works from two composers with deep association to this ensemble. Liza Lim's and Aaron Cassidy's new works for ELISION showcase the impeccable skill and interplay of this ensemble, as well as the keen aesthetic collaboration that composers and musicians develop over time.

This concert introduces BIFEM audiences to the Australian debut appearances of Sheng virtuoso Wu Wei, in Lim's *How Forests Think*, and Trumpeter Peter Evans, in Cassidy's *The Wreck of Former Boundaries*.

The Wreck of Former Boundaries was commissioned for the RMIT University Sonic Arts Collection, 2015

How Forests Think was commissioned by ELISION and ICE with support from Creative Victoria

Support from a Playkng Foundation Asian Performing Arts Travel Grant

ELISION ENSEMBLE

James ATKINS, Sound Engineer
Séverine BALLON, Cello
Daryl BUCKLEY, Electric Lap-Steel Guitar
Aaron CASSIDY, Electronics
Peter EVANS, Trumpet
Richard HAYNES,
Clarinet | Bass Clarinet
Graeme JENNINGS, Violin
Benjamin MARKS,
Trombone | Tenor-Bass Trombone
Peter NEVILLE, Percussion
Timothy O'DWYER, Alto Saxophone
Paula RAE, Flute | Bass Flute
Carl ROSMAN, Clarinet | Conductor
Peter VEALE, Oboe | Cor Anglais
Wei WU, 37-Pipe Sheng
Tristram WILLIAMS, Trumpet
Joan WRIGHT, Contrabass

ELISION ENSEMBLE

Séverine BALLON, Solo Violoncello
Richard HAYNES,
Solo Bass Clarinet | Contrabass Clarinet
Graeme JENNINGS, Violin
Benjamin MARKS, Trombone
Marshall MCGUIRE, Harp
Peter NEVILLE, Percussion
Paula RAE, Bass flute | Piccolo
Peter VEALE, Oboe
Tristram WILLIAMS, Trumpet
with musicians from the Australian
National Academy of Music

Carl ROSMAN, Conductor

To celebrate Liza Lim's 50th birthday and as part of their 30-year anniversary, ELISION teams up once again with students from the Australian National Academy of Music to present *Machine for contacting the dead* for 27 musicians. Inspired by Chinese archaeological treasures excavated from the 433 BCE tomb of the Marquis Yi of Zheng, *Machine for contacting the dead* is a seminal work by an Australian composer of unparalleled international reach and gravitas. Originally commissioned by the Ensemble Intercontemporain and premiered in Paris in 2000, the well-overdue Victorian debut of this piece will be exclusive to 2016 BIFEM.

ELISION is supported by the Australian Government through the Australia Council for the Arts and the Goethe Institut

A photograph of Leah Scholes, a woman with short blonde hair, wearing a blue denim jacket over a dark top. She is holding a pair of mallets and standing in front of a large, billowing cloud of blue smoke or steam. The background is a soft, light blue gradient.

LEAH SCHOLES SIMULCAST

**3:00PM & 5:30PM
SATURDAY 3 SEPTEMBER
OLD FIRE STATION, ENGINE ROOM
\$22**

Since its inaugural festival, BIFEM has focused its recital series on musicians who have built strong and impressive identities within the sector, but who in some ways fly just under the radar. Consistently delivering audiences a powerful set of experiences, the BIFEM recitals have become a coveted platform for great collaborators to shine as soloists. Leah Scholes's work as a percussionist and composer have made her a vital part of the musical life of Australia for the past decade.

TOUCHER (1973)
VINKO GLOBOKAR

HOMEWORK (2008-11)
FRANÇOIS SARHAN

APHASIA (2010)
MARK APPLEBAUM

SELF ACCUSATION (2014)
KATE NEAL

SIMULCAST (2001-02)
RICK BURKHARDT

Leah SCHOLES, Percussion

With

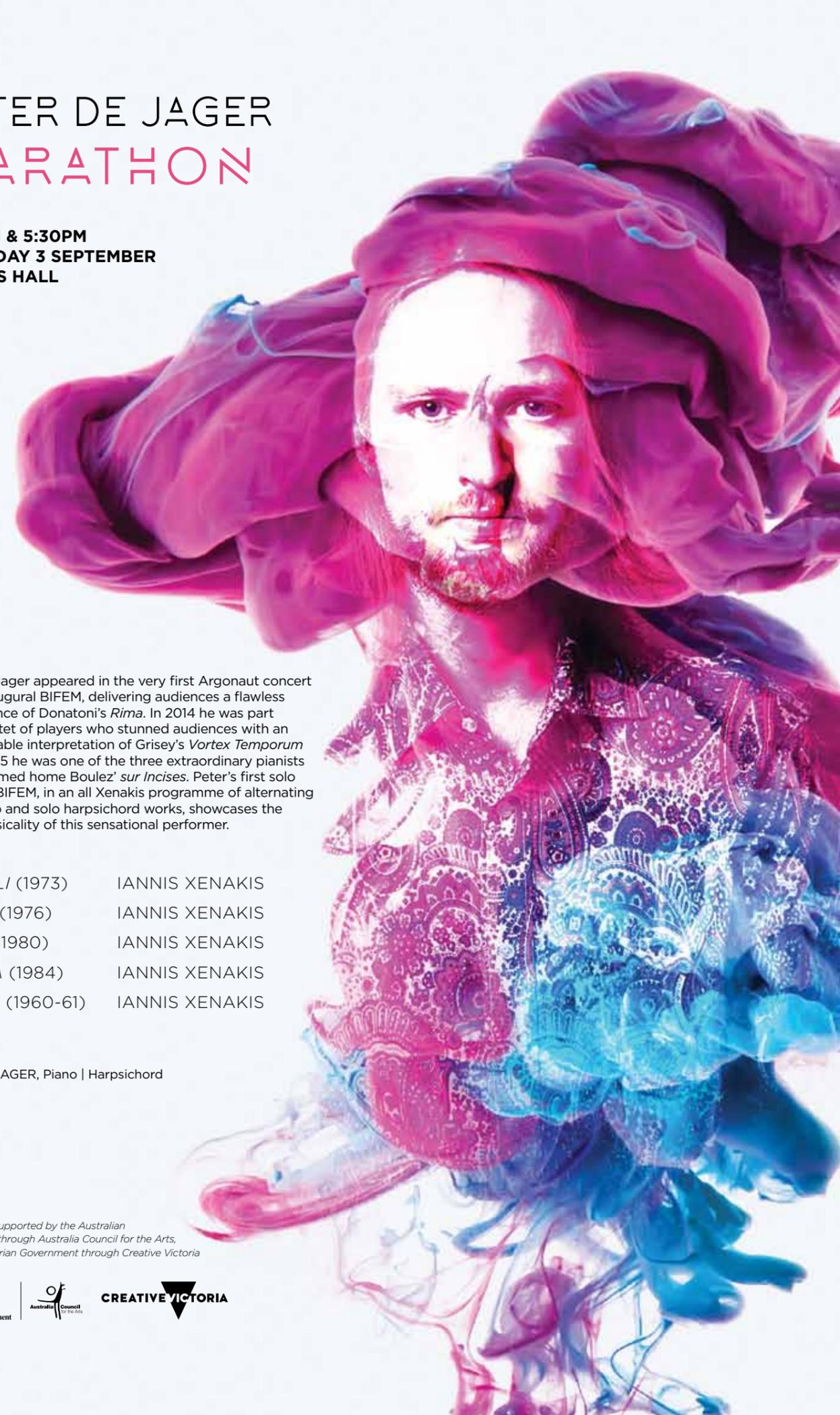
Penelope BARTLAU, Director
Louise DEVENISH, Percussion

Simulcast is supported by the Australian Government through Australia Council for the Arts, and the Victorian Government through Creative Victoria



PETER DE JAGER MARATHON

**3:00PM & 5:30PM
SATURDAY 3 SEPTEMBER
TRADES HALL
\$22**

A portrait of Peter de Jager, a man with a beard and mustache, wearing a vibrant, multi-colored patterned shirt. He is surrounded by large, flowing fabric structures in shades of pink, purple, and blue, creating a dramatic and artistic backdrop.

Peter de Jager appeared in the very first Argonaut concert of the inaugural BIFEM, delivering audiences a flawless performance of Donatoni's *Rima*. In 2014 he was part of the sextet of players who stunned audiences with an unforgettable interpretation of Grisey's *Vortex Temporum* and in 2015 he was one of the three extraordinary pianists who slammed home Boulez' *sur Incises*. Peter's first solo recital at BIFEM, in an all Xenakis programme of alternating solo piano and solo harpsichord works, showcases the super musicality of this sensational performer.

EVRYALI (1973) IANNIS XENAKIS

KHOAI (1976) IANNIS XENAKIS

MISTS (1980) IANNIS XENAKIS

NAAMA (1984) IANNIS XENAKIS

HERMA (1960-61) IANNIS XENAKIS

Peter DE JAGER, Piano | Harpsichord

Marathon is supported by the Australian Government through Australia Council for the Arts, and the Victorian Government through Creative Victoria



COD.ACT
BENDIGO
SYMPHONY
ORCHESTRA
PHO:TON

4:30PM
SUNDAY 6 SEPTEMBER
ULUMBARRA THEATRE
\$22

Shrouded in darkness, a piano soloist brings a 40-piece orchestra to life by triggering lights and musical patterns that completely reframe the traditional orchestral concert experience. The unparalleled talents of Swiss brothers André and Michel Décosterd come to Bendigo for the Australian début appearance of their company Cod.Act, collaborating with Bendigo Symphony Orchestra and Argonaut alumnus Peter Dumsday, who electrified audiences with his performance of Phillippe Manoury's *Pluton* at 2014 BIFEM. *pho:ton* was commissioned and premiered by Montreal Symphony in 2013 and is an extraordinary audio and visual concert experience, exclusive to BIFEM in its Australasian premiere performance. A must-see experience to draw 2016 BIFEM to a powerful, bold close.

PHO:TON (2013) 
ANDRÉ AND MICHEL DÉCOSTERD

Peter DUMSDAY, Piano
Cod.Act, Musical and
Technical Design and Direction
Bendigo Symphony Orchestra

pho:ton is a community music-making project supported by the Bendigo Bank and with international travel support from the Swiss Arts Council, Pro Helvetia

 **Bendigo Bank**
Bigger than a bank.

swiss arts council
prohelvetia



SISTER **WORK**



10.45PM
FRIDAY 2 SEPTEMBER
OLD FIRE STATION,
DANCE STUDIO
\$22

In early 2014 long-time friends and collaborators Marco Cher-Gibard and Ben Speth created laptop and electric guitar duo SISTER, with the aim of creating exceptional immersive, transcendental soundscape experiences. Last year SISTER launched *feedback + filterlife*, a limited edition vinyl album at a party in Brunswick – you missed that – so don't miss them now at BIFEM: the perfect mood to round out opening night.

WORK (2016) **WP**

SISTER
Marco CHER-GIBARD, Laptop
Ben SPETH, Electric Guitar

Sister's appearance at BIFEM is supported by the Victorian Government through Creative Victoria



KASPER T. TOEPLITZ MYRIAM GOURFINK **DATA_NOISE**

11:00PM
SATURDAY 3 SEPTEMBER
OLD FIRE STATION, ENGINE ROOM
\$22

Data_Noise is written for live electronic sounds and draws heavily upon digital-transformation techniques, including granular synthesis, wave-terrain synthesis and waveshaping. From fastidiously scripted micro-movement choreography, body sensors provoke disruptive functions to computer behavior, gradually and inexorably introducing the noisiness of the world into this powerful and dynamic composition. 2016 BIFEM is proud to present the extraordinary talents of Myriam Gourfink and Kasper T. Toeplitz in their festival debut appearance.

DATA_NOISE (2013) **AP** KASPER T. TOEPLITZ & MYRIAM GOURFINK

Myriam GOURFINK, Dancer | Choreographer
Kasper T. TOEPLITZ, Laptop | Composer

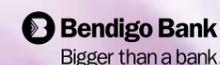
ASCENSION IN NOISE

AN OPEN CREATIVE DEVELOPMENT
12:00PM - 5:00PM
SUNDAY 4 SEPTEMBER
OLD FIRE STATION, ENGINE ROOM
FREE

Continuing our commitment to giving the wider community greater insight into artistic process and practice, 2016 BIFEM invites you to attend the creative development of a new work by Kasper T. Toeplitz and Myriam Gourfink that will be premiered in Europe in 2017. Pop in and out throughout the final day of the festival, or kick back and observe the subtle and intimate nature of collaboration between these innovative cross-disciplinary collaborators.

Ascension in Noise is a community access project supported by the Bendigo Bank

Myriam Gourfink and Kasper T. Toeplitz appear at BIFEM with international travel support from Institut français



SOUND GALLERY

6:00-9:00PM
FRIDAY 2 SEPTEMBER

10:00AM - 7:00PM
SATURDAY 3 SEPTEMBER

10:00AM - 4:00PM
SUNDAY 4 SEPTEMBER

DUDLEY HOUSE
FREE

Mauricio CARRASCO, CURATOR

2016 BIFEM heralds the return of the Sound Gallery, with Dudley House once again the dedicated home of the most dynamic and exciting recent acousmatic music from around the world. The rare chance to listen to high-fidelity surround recordings in this dedicated listening room proved a clear hit in 2015. This year's programme, the second to be curated by BIFEM Associate Artist Mauricio Carrasco, promises to intrigue, challenge, excite and stimulate festival audiences in this dynamic looped three-hour programme.

This free event is the perfect space to experience an exceptional range of works from an extensive group of amazing composers, many making their Australian debut at BIFEM.

BIFEM is thrilled to announce an exciting partnership with Christopher Boots, the Melbourne based industrial designer, driven by a love of nature and light, with a commitment to nothing short of excellence. As well as acting as an ambassador for our new 35|50 Donor's Club, Christopher Boots will present a light installation in the 2016 Sound Gallery which will add depth, lustre and beauty to the listening experience.

ENSAYO SOBRE LA TORPEZA (2008)
JULIO D'ESCRIVÁN

GRAFFITI (2013) MAURICIO FONSECA
BLACK BAT (2014)
HANNA HARTMAN

GLOSA DE CLÍMAX PÚRPURA
(2012) BRYAN HOLMES

TOYS (2011) ORESTIS
KARAMANLIS

LE TRAIN DE LA VIE I
(2010) LIN-NI LIAO

*SIX-TING "A SECRET
RITUAL"* (2016) JOHN
MENOUD

*EN UN MAR DE
CONTRADICCIONES*
(2013) ANA MARÍA
ROMANO

HIMLEN VAR (2015)
SAM SALEM

DR3AMSCAP3 (2007)
JACKY SCHREIBER

*LOS NÁUFRAGOS
DE LA MEDUSA*
(2014) FEDERICO
SCHUMACHER

*THE NOWNESS OF
EVERYTHING* (2009)
AMBROSE SEDDON

*THE ABSENCE OF
INCLINATION* (2013)
THEMBI SODDELL

DIARY OF A LUNG (2007)
STEVEN KAZUO TAKASUGI

MOSTRENGO-INTERLUDE (2008)
RITA TORRES

*SHAKING MENDELEEV IN THE
PRESENCE OF A GUITAR* (2005)
RITA TORRES

DIRTY LAUNDRY (2012) DANIEL ZEA

Lighting installation by

CHRISTOPHER BOOTS

COMPOSER COLLOQUIUM: WHAT'S YOUR FETISH?

11.30 AM - 1.00PM
SUNDAY 4 SEPTEMBER
BANQUET ROOM
FREE EVENT

This year's composer colloquium will centre on codes, taboos and permission-giving in the compositional process. Convened by 2016 BIFEM featured composer Liza Lim, with festival guests Aaron Cassidy, André and Michel Décosterd, José Miguel Fernandez, Sergio Luque, Lara Morciano, Jack Symonds and BIFEM director David Chisholm, the colloquium is an open table for all to add their voice to the conversation.

COLLOQUIUM CONVENOR
Liza LIM

MUSIC WRITERS' WORKSHOP

Last year's highly successful writers' mentor program led to publications in leading Australian media outlets. In 2016, BIFEM once again commits to building a more informed critical culture around new music in Australia. Five emerging critics will receive expert mentoring across the festival and will be published daily as part of the RealTime-sponsored new music blog Partial Durations, bringing multiple readings of the activities of the festival as close to real time as possible. Selected reviews will subsequently appear in RealTime.

MENTORS

Virginia BAXTER, Managing Editor, RealTime
Keith GALLASCH, Managing Editor, RealTime
Matthew LORENZON, Editor, Partial Durations

For applications and information on the Music Writers' Workshop go to www.partialdurations.com/bifem-writers-workshop/

Music Writers' Workshop is supported by Commissioner Leigh Johns in collaboration with RealTime and Partial Durations



PERFORMANCE LECTURE #1

11:00AM
SATURDAY 3 SEPTEMBER
BENDIGO BANK THEATRE
FREE

EMBEDDING TANGLES (2013) **AP**
LARA MORCIANO

Melissa DOECKE, Flute
with
José Miguel FERNÁNDEZ, Electronics

PERFORMANCE LECTURE #2

10:30AM
SUNDAY 4 SEPTEMBER
BENDIGO BANK THEATRE
FREE

DISPERSION DES TRAJECTOIRES (2014) **AP**
JOSÉ MIGUEL FERNÁNDEZ

Luke CARBON, Baritone Saxophone
with
José Miguel FERNÁNDEZ, Electronics



Now a permanent and popular fixture of the festival, this year's Performance Lectures present solo works with live electronics by two of 2016 BIFEM's featured Parisian composers, Lara Morciano and José Miguel Fernández. For the first time in the performance lecture series, both composers and performers will offer insight into the musical methods, technical preparations, compositional ambitions and the opportunities and challenges of working with live electronics. Performed by Argonaut flutist Melissa Doecke and ANAM saxophonist Luke Carbon, with José Miguel Fernández on electronics.

2016 BIFEM Performance Lectures are supported by the Australian Government through Australia Council for the Arts

José Miguel Fernández and Lara Morciano appear at BIFEM with international travel support from Institut français



JESSICA FOTINOS CUSHION CONCERT

10:30AM
FRIDAY 2 SEPTEMBER
BANQUET ROOM
\$5

As Hamburg-based Australian Harpist Jessica Fotinos was coming to BIFEM as soloist in the *Seeing Double* concert, we asked her if she wouldn't mind taking on the most contested event in the whole festival: the under-five-year-olds *Cushion Concert*. BIFEM's most honest and brutal audience of pre-schoolers make their virtuosi work hard, but Jessica and her harp will doubtless prove spellbinding in this mini-recital for our mini-BIFEM crowd. Accompanying adults will also be captivated by the beauty and energy of this performance.

LA DESIRADE (1929)
CARLOS SALZEDO

FLOU (1980) **AP**
GOFFREDO PETRASSI

L'ADDIO A TRACHIS (1980) **AP**
BY SALVATORE SCIARRINO

CROWD (2005)
HARRISON BIRTWISTLE

*MOSQUITTO MASSACRE FROM
'BUGS'* (2003) PAUL PATTERSON

Jessica FOTINOS, Harp

FESTIVAL CLUB

10:00PM - 1:00AM
FRIDAY 2 SEPTEMBER

10:00PM - 1:00AM
SATURDAY 3 SEPTEMBER

ROCKS ON ROSALIND
FREE ENTRY

BIFEM is excited to begin a new partnership with Rocks on Rosalind as both our restaurant of choice all day and every day of the festival, and the new festival club on Friday and Saturday nights of BIFEM. Situated in the heart of the festival precinct, Rocks on Rosalind's Director Finn Vedelsby has created a sophisticated, magical domain with an attention to detail that perfectly matches the relaxed, social reputation of BIFEM. The Festival Club is the perfect unwind to each day of the festival and Rocks on Rosalind, our natural home.

See you at the bar!

ROCKS
ON ROSALIND

FESTIVAL GRID

START	EVENT NAME	VENUE	FINISH	COST
FRIDAY SEPTEMBER 2				
10:30AM	JESSICA FOTINOS <i>Cushion Concert</i>	BENDIGO BANK THEATRE	11:00AM	\$5
6:00PM	SOUND GALLERY	DUDLEY HOUSE	9:00PM	FREE
7:30PM	ARGONAUT ENSEMBLE <i>Seeing Double</i>	ULUMBARRA THEATRE	8:30PM	\$22
9:00PM	ELISION ANAM <i>Speicher</i>	CAPITAL THEATRE	10:15PM	\$22
10:45PM	SISTER <i>work</i>	OLD FIRE STATION, DANCE STUDIO	11:30PM	\$22
10:00PM	BIFEM FESTIVAL CLUB	ROCKS ON ROSALIND	1.00AM	FREE
SATURDAY SEPTEMBER 3				
9:30AM	MONASH COMPOSERS' WORKSHOP	BANQUET ROOM	12:30PM	FREE
10:00AM	SOUND GALLERY	DUDLEY HOUSE	7:00PM	FREE
11:00AM	DOECKE MORCIANO <i>Performance Lecture</i>	TRADES HALL	12.00PM	FREE
1.00PM	ARGONAUT QUARTET <i>Glossolalia</i>	BENDIGO TOWN HALL	2.15PM	\$22
3.00PM	LEAH SCHOLES <i>Simulcast — Performance #1</i>	OLD FIRE STATION, ENGINE ROOM	4.00PM	\$22
3.00PM	PETER DE JAGER <i>Marathon — Performance #1</i>	BENDIGO BANK THEATRE	4.00PM	\$22
5.30PM	LEAH SCHOLES <i>Simulcast — Performance #2</i>	OLD FIRE STATION, ENGINE ROOM	6.30PM	\$22
5.30PM	PETER DE JAGER <i>Marathon — Performance #2</i>	BENDIGO BANK THEATRE	6.30PM	\$22
8:00PM	ELISION ENSEMBLE <i>How Forests Think</i>	CAPITAL THEATRE	9.30PM	\$22
10.00PM	ARGONAUT ENSEMBLE <i>XXX_LIVE_NUDE_GIRLS!!!</i>	ULUMBARRA THEATRE	10.40PM	\$22
11:00PM	TOEPLITZ GOURFINK <i>Data_Noise</i>	OLD FIRE STATION, ENGINE ROOM	11.50PM	\$22
10:00PM	BIFEM FESTIVAL CLUB	ROCKS ON ROSALIND	1.00AM	FREE

START	EVENT NAME	VENUE	FINISH	COST
SUNDAY SEPTEMBER 4				
10:00AM	SOUND GALLERY	DUDLEY HOUSE	4:00PM	FREE
10:30AM	CARBON FERNÁNDEZ <i>Performance Lecture</i>	TRADES HALL	11:15AM	FREE
11:30AM	WHAT'S YOUR FETISH? <i>Composer Colloquium</i>	BANQUET ROOM	1.00PM	FREE
12:00PM	TOEPLITZ GOURFINK <i>Ascension in Noise</i>	OLD FIRE STATION, ENGINE ROOM	5.00PM	FREE
2.00PM	ARGONAUT ENSEMBLE <i>Diptych</i>	TRADES HALL	3.00PM	\$22
3:30PM	ELISION ANAM <i>Machine for contacting the dead</i>	CAPITAL THEATRE	4.10PM	\$22
4:30PM	Cod.Act BENDIGO SYMPONY ORCHESTRA <i>pho.ton</i>	ULUMBARRA THEATRE	5.00PM	\$22

START	EVENT NAME	VENUE	FINISH	COST
MONDAY SEPTEMBER 5				
11.00AM	MONASH COMPOSERS' WORKSHOP	BANQUET ROOM	2.00PM	FREE
3:00PM	MONASH COMPOSERS' OPEN RECORDING	BANQUET ROOM	6:00PM	FREE

TICKETS

PASSES*

Passes on sale from 14 July, 2016

BIFEM GOLD PASS	\$240
FRIDAY PASS	\$60
SATURDAY PASS	\$120
SUNDAY PASS	\$60

SINGLE TICKETS

Single tickets on sale from 4 August 2016

Tickets can be purchased online at www.bifem.com.au or in person at

**THE CAPITAL BOX OFFICE,
50 VIEW STREET, BENDIGO**

BOOK EARLY

Passes and tickets have venue capacity limitations and many BIFEM events sell out, so book early!

Free events are unticketed and patrons are not guaranteed entry beyond venue capacity. Latecomers will not be admitted until there is a suitable break in the performance.

**Passes do not include access to Cushion Concert.*

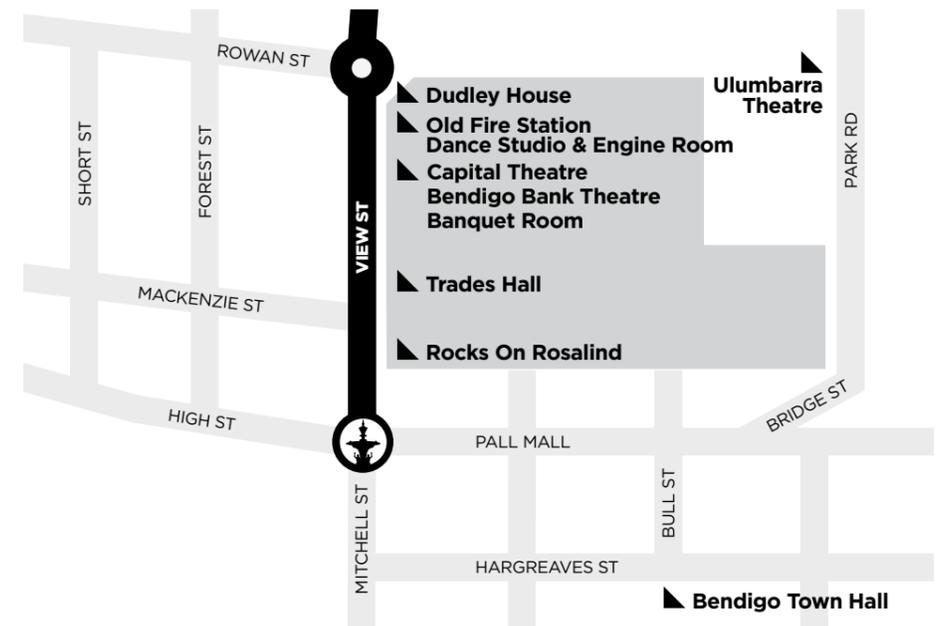
THANKS

Nick BAILEY	Liza LIM
Christopher BOOTS	David LLOYD
Daniel BRACE	Rebecca MAHLSTEDT
Daryl BUCKLEY	Paul MASON
Natalie CLUE	Kieren NAISH
Karen CROOK	Kathryn O'KEEFFE
Jenny DAWSON	Rohan PHILLIPS
Catherine DOGGETT	Nicole PRETTY
Loretta GIBSON	Thomas REINER
John GRIFFITHS	Clive SCOTT
Christabel HARVEY	Megan SLOLEY
Neal HARVEY	Carolyn STANFORD
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Stephen HENDERSON	Finn VEDELSBY
Matt HOY	Janni WALLACE
Robert JOHANSON	Heather WALLACE
Stuart KOOP	Cathy WARD
Nevi LAKETA	Tom WOLFF
James LAMBROU	

2016 BIFEM PATRONS

Jessica ASZODI, Briony BUYS, Penelope CURTIN, Commissioner Leigh JOHNS, Catherine McGUARAN, Joan and Barry MISKIN and Elizabeth WELSH.

VENUES



WHO'S WHO IN 2016 BIFEM?

COMPOSERS

Daniel AGUIAR, Australia
 Pedro ALVAREZ, Chile
 Mark APPLEBAUM, USA
 Harrison BIRTWISTLE, UK
 Rick BURKHARDT, USA
 Aaron CASSIDY, USA
 Marco CHER-GIBARD, Australia
 David CHISHOLM, Australia
 André DÉCOSTERD, Switzerland
 Julio D'ESCRIVÁN, Venezuela
 José Miguel FERNÁNDEZ, Chile
 Mauricio FONSECA, Costa Rica
 Vinko GLOBOKAR, France
 Hanna HARTMAN, Sweden
 Bryan HOLMES, Chile
 Orestis KARAMANLIS, Greece
 Michael KRAS, Australia
 Lin-Ni LIAO, Taiwan
 Liza LIM, Australia
 Sergio LUQUE, Mexico
 Toby MACH, Australia
 Earl MARROWS, Australia
 Andrew MASUTTI, Australia
 John MENOUD, Switzerland
 Lara MORCIANO, Italy
 Kate NEAL, Australia
 Michelle NGUYEN, Australia
 Paul PATTERSON, UK
 Goffredo PETRASSI, Italy
 Enno POPPE, Germany
 Lachlan POWELL, Australia
 Jaslyn ROBERSTON, Australia
 Ana María ROMANO, Colombia
 Sam SALEM, UK
 Carlos SALZEDO, France
 François SARHAN, France
 Jacky SCHREIBER, Venezuela
 Federico SCHUMACHER, Chile
 Salvatore SCIARRINO, Italy
 Ambrose SEDDON, UK
 Octavian SIMU, Australia
 Thembi SODELL, Australia
 Ben SPETH, USA
 Jack SYMONDS, Australia
 Steven Kazuo TAKASUGI, USA
 Kasper T. TOEPLITZ, Poland
 Rita TORRES, Portugal
 Caterina TURNBULL, Australia
 Erkki VELTHEIM, Finland

Jennifer WALSHE, Ireland
 Iannis XENAKIS, Greece
 Daniel ZEA, Colombia

MUSICIANS

Jacob ABELA, Accordion
 Jessica ASZODI, Soprano
 Séverine BALLON, Cello
 Alister BARKER, Cello
 Aaron BARNDEN, Violin
 Daryl BUCKLEY, Electric Lap-Steel Guitar
 Jessica BUZBEE, Trombone
 Luke CARBON, Baritone Saxophone
 Mauricio CARRASCO, Guitar
 Aaron CASSIDY, Electronics
 Marco CHER-GIBARD, Laptop
 Madi CHWASTA, Percussion
 James CRABB, Accordion
 Natasha CONRAU, Violin
 Rohan DASIKA, Double Bass
 Peter DE JAGER, Piano | Harpsichord
 Louise DEVENISH, Percussion
 Melissa DOECKE, Piccolo | Flute | Bass Flute
 Peter DUMSDAY, Piano
 Sam DUNSCOMBE, Clarinet | Bass Clarinet
 Aviva ENDEAN, Clarinet | Contrabass Clarinet
 Laila ENGLE, Piccolo | Flute | Alto Flute
 Peter EVANS, Trumpet
 José Miguel FERNÁNDEZ, Electronics
 Jessica FOTINOS, Harp
 Phoebe GREEN, Viola
 Judith HAMMAN, Cello
 Richard HAYNES, Clarinet | Bass Clarinet | Contrabass Clarinet
 Sef HERMANS, Trumpet
 Jonathan HEILBRON, Double Bass
 Brock IMISON, Contrabassoon
 Charlotte JACKE, Cello
 Graeme JENNINGS, Violin | Viola
 Zachary JOHNSTON, Violin
 Michael LICHNOVSKY, Saxophone
 Jasper LY, Oboe | Cor Anglais
 Charles MACINNES, Trombone | Bass Trombone
 Benjamin MARKS, Trombone | Tenor-Bass Trombone

Marshall MCGUIRE, Harp
 Kaylie MELVILLE, Percussion
 Lara MORCIANO, Electronics
 Peter NEVILLE, Percussion
 Timothy O'DWYER, Alto Saxophone
 Benjamin OPIE, Oboe | Cor Anglais
 Maxime PASCAL, Conductor
 Roman PONOMARIOV, Horn | Wagner Tuba
 Paula RAE, Piccolo | Bass Flute
 Leigh RAYMOND, Violin
 Christian READ, Viola
 Carl ROSMAN, Clarinet | Conductor
 Jane SHELDON, Soprano
 Ben SPETH, Electric Guitar
 Jack SYMONDS, Conductor
 Kim TAN, Bass Flute
 Kasper T. TOEPLITZ, Laptop
 Louisa TREWARTHA, Trumpet
 Peter VEALE, Oboe | Cor Anglais
 Erkki VELTHEIM, Violin | Viola
 James WANNAN, Viola d'amore | Viola
 Wei WU, 37-Pipe Sheng
 Elizabeth WELSH, Violin | Viola
 Tristram WILLIAMS, Trumpet
 Joan WRIGHT, Contrabass
 Paul ZABROWARNY, Cello

2016 BIFEM

David CHISHOLM, Founder and Artistic Director
 Jessica ASZODI, Associate Artist
 Mauricio CARRASCO, Associate Artist
 Elizabeth WELSH, Associate Artist

Marina MILANKOVIC, Production Manager
 Lisa OSBORN, Production Stage Manager, XXX_LIVE_NUDE_GIRLS!!!
 Celia WELCH, Ulumbarra Stage Manager
 Jem SAVAGE, Festival Sound Supervisor
 Michael TAYLOR, Ulumbarra Lighting Supervisor
 Cat McGAURAN, Program Manager
 Briony BUYS, International Guest Coordinator
 GOOD ONE GRAPHIC DESIGN, Identity and Festival Design
 Penelope CURTIN, Copy Editor
 STANFORD MARKETING, Market Research and Digital Strategy
 Caterina TURNBULL, Apprentice Composer
 Glyn CRYER, Chair
 Karen CROOK, Seamus HAUGH, Loretta GIBSON, Carolyn STANFORD, Cathy WARD, Tom WOLF 35|50 Committee

CAPITAL VENUES & EVENTS

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 Stephen HENDERSON, Venue and Events Coordinator
 Anne HENSHALL, Marketing Coordinator
 Jacoba KELLY, Customer Services Coordinator
 David CAMPBELL, Technical Operations Manager
 Ben VAN DILLEN, Head Technician
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 David STRETCH, Business Development Officer
 Maree TONKIN, Arts and Culture Coordinator
 Rohan PHILLIPS, Arts Officer
 Loretta HENDERSON, Administration Support
 Michelle BAILEY, Front of House
 Val SKIPPER, Front of House



BENDIGO INTERNATIONAL FESTIVAL OF EXPLORATORY MUSIC

35|50 CLUB

BIFEM

Bendigo International Festival of Exploratory Music strutted onto the international music scene in September 2013, winning critical praise from around the world and delivering festival and broadcast audiences a visceral experience. BIFEM is a platform for virtuosity in musicianship and innovation in composition, with an emphasis on premiere or rarely performed long-form works. BIFEM's resident ensemble Argonaut is drawn from a flexible roster of virtuosos from across Australia and from visiting international guests, playing together exclusively in Bendigo. BIFEM is Bendigo's only international festival.

WHY BENDIGO, VIC, 3550?

Bendigo is culturally alive and its audiences are savvy. This great Central Victorian city is widely recognised for its visual and performing arts culture. It is now becoming known as a deeply musical city, with BIFEM as its international spearhead.

CLUB TOGETHER

Since the inaugural festival in 2013 many people have sought a tangible way to express their enthusiasm and support for this iconic event and join a network of like-minded people.

The 35|50 Club brings together 85 benefactors passionate about Bendigo and its musical future. We invite membership to the 35|50 Club for 35 people each donating \$1,000 annually and 50 people each donating \$500 annually.

35|50 CLUB BENEFITS

All 85 members of the 35|50 Club are recognised as benefactors of Bendigo's only international festival. You'll enjoy exclusive access to musicians, performances and opportunities to connect.

35|\$1,000

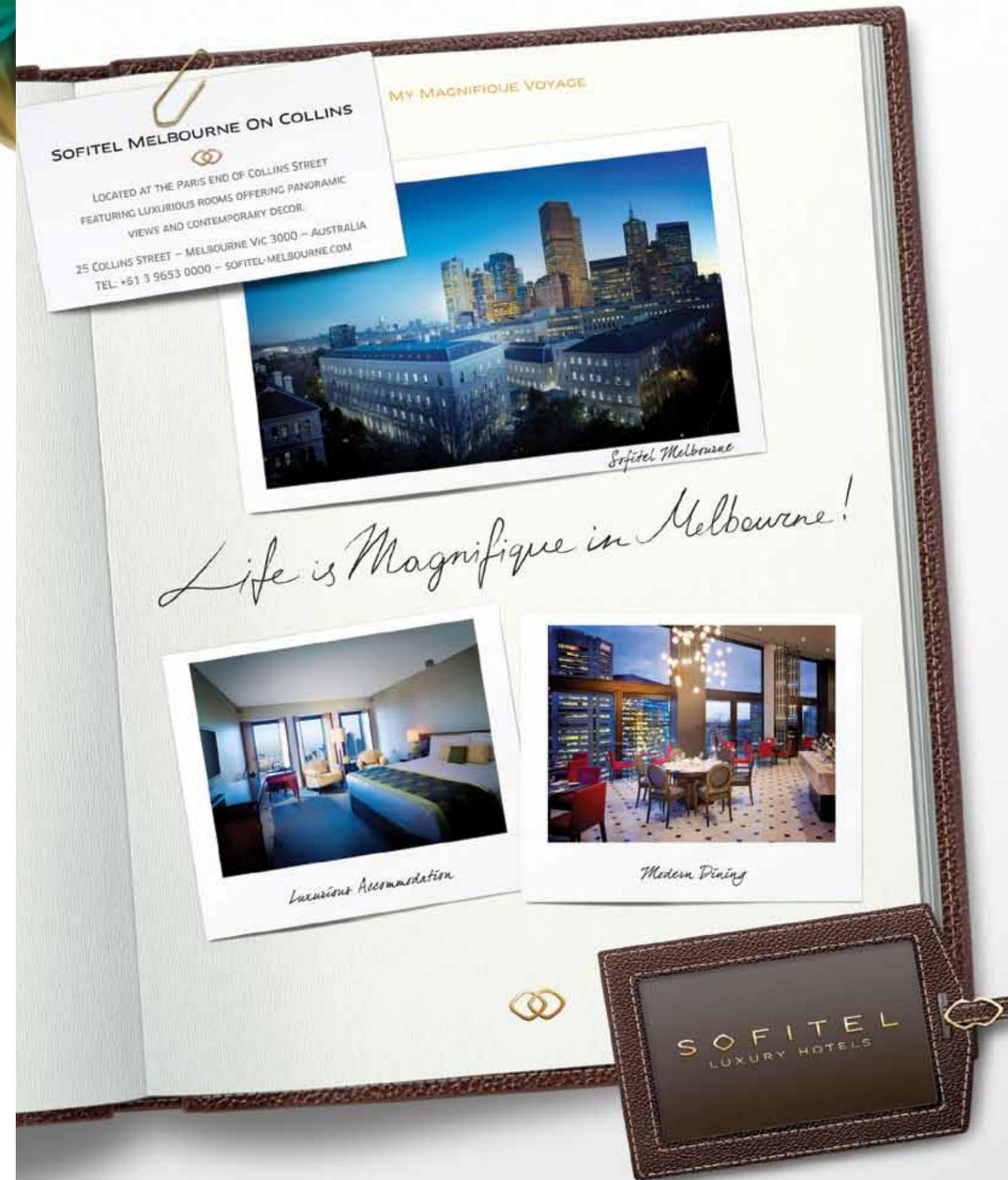
- Credit as commissioning group of a new work each festival
- Access to a festival-exclusive event
- Priority access to artists
- Acknowledgement on the BIFEM website and festival program
- Priority access to BIFEM performances
- Pre-sale notifications
- Exclusive pre-launch event
- Periodic updates on BIFEM, its musicians and international activities

50|\$500

- Access to a festival-exclusive event
- Priority access to artists
- Acknowledgement on the BIFEM website and festival program
- Priority access to BIFEM performances
- Pre-sale notifications
- Exclusive pre-launch event
- Periodic updates on musicians and international activities

Places in the 35|50 Club are strictly limited to 85. All donations are tax deductible.

To secure your position as a 35|50 Club member, contact Loretta Gibson on **0418 451 364** or info@bifem.com.au



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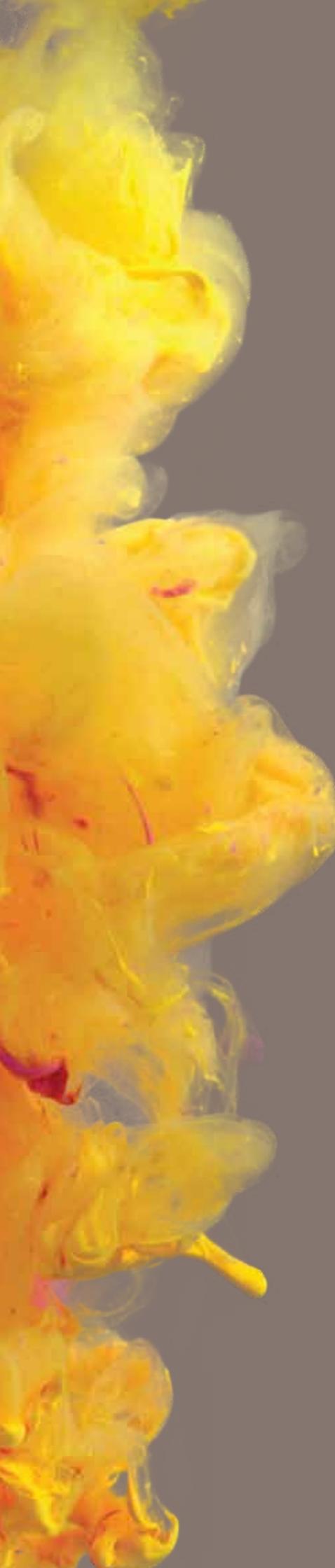
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