

Transnational diaspora diplomacy, emotions and COVID-19: The Romanian Diaspora in the UK

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Abstract

The COVID-19 pandemic has legitimized diaspora as a *transnational* actor in its own right. Diasporas might be agents, instruments, and partners in public diplomacy, but they can also be disruptors. Romanian diaspora's othering, in-betweenness, and neglected emotions have been stirred and politically instrumentalized in votes for a Romanian far-right party.

The COVID-19 pandemic pushed irreversibly for expanding disciplinary boundaries to study diaspora diplomacy (Brinkerhoff, 2019; Ho & McConnell, 2017). Diaspora was placed in unprecedented global spotlight, revealing a wide range of positionings in relation to home and host state. To understand these developments, public diplomacy (PD) needs a shift of focus: a diaspora-centred and transnational analytical approach to unpack the seeming 'uniformity' of diaspora and the homeland loyalties conflated in the concept of citizen diplomat that obscure contestation from within. Diasporas might be agents, instruments, and partners in PD, but they are also disruptors. Diasporas generate disruption and become a problem in PD, exposing the tensions, conflicts, protests emerging from domestic (and transnational) publics that PD scholarship has largely avoided. I will use this approach in a case study of the Romanian diaspora in the UK, informed by a research project conducted between 2018 and 2019¹.

Romanian diaspora is fifth largest in the world and growing

90% of Romanian diaspora is in Europe, with the largest communities in Italy, Spain, Germany, UK and France (OECD, 2019). The growing Romanian diaspora is estimated at over 5 million people, a quarter of Romania's population, but official statistics are incomplete due to the complexity and circular nature of Romanian migration (Sandu, 2021). This impacts the Romanian consular network with infrastructure designed for smaller communities, as well as the policies on the ground. Romanian government's main diaspora policy has been the return of migrants, to tackle the demographic decline, brain drain, labour force shortages and included fiscal facilities, tax rebates, or sectorial grants. Despite positive results of programs aimed at highly skilled migrants (Anghel &

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Roman, 2021), there is no evidence on the number and proportion of return migration (Anghel & Coşciug, 2018). The pandemic might change that, but it is still too early to draw conclusions.

Brexit and COVID – engagement with diaspora

The Romanian Government's COVID-19 measures for diaspora included dedicated phone lines, repatriation flights, task forces on the ground in the countries with higher Romanian communities. A special COVID-19 section on the website of the Ministry of Foreign Affairs was created with regular travel updates, changes to quarantine or testing rules. An integrated platform, Diaspora hub, was also launched to provide personalized info.

In the UK, the pandemic accelerated the digitalization of diaspora communication: the website and Facebook pages of the Romanian Embassy and Consulate in London became primary sources of official information, providing timely and constant updates on travel rules and legal restrictions in both Romania and the UK. Equally central in their communication were the post-Brexit registration for the EU settlement scheme and the changes to immigration and work visa needed after December 2020. The Romanian honorary consuls have used their Facebook accounts to roll over the official information.

The model of communication changed from a previously dominant unidirectional dissemination of information to engagement with the community which doubled their number of followers. In fact, the most significant change was the collaborative and partnership approach of Romanian diplomatic institutions in relation to diaspora: the live sessions of dialogue with diaspora on consular issues, as well as live joint sessions with journalists and diaspora organizations on post-Brexit rights, visas and travel generated consistently the highest engagement.

Occasionally, high rates of online engagement were obtained in the context of the National Day, Christmas, or Easter holidays. However, the most successful initiative was the video series "Who is Romania" of the Romanian Cultural Institute in London, portraying Queen Marie, George Enescu or Constantin Brâncuşi: while aimed at British audiences, it had an online community fostering role. The Romanian-British Literature Festival, Romania Rocks, that featured live Facebook talks of well-known Romanian and British authors also fulfilled this role.

Diaspora from within: belonging and rejection both 'here' and 'there'

The Romanian diaspora in the UK is heterogeneous and diverse: most Romanians work in constructions, real estates and business, hospitality and tourism, healthcare and NHS, commerce and transportation; there are categories of highly skilled, entrepreneurs and professionals, low skilled, but also vulnerable migrants. Their immigration motivations, as well as their life experiences in the UK are very different. What they have in common is a sense of loss of roots, of the familiar environment or even of social status and the constant tensions of belonging here and there, neither here nor there. There is also a lot of cognitive dissonance as power distance between institutions and citizens is lower in the UK than in Romania: the diplomatic and consular network replicates a bureaucratic, high power distance in relation to its diasporic citizens; modernization is happening, but institutional inertia is high and the accelerated diaspora growth led to consular services demand exceeding by far the offer; furthermore, Romanian diaspora institutions did not assume a cultural mediator role. Consequently, there is a sense of alienation and frustration.

Romanian diaspora's existence is highly mediated by media and social media: while their media consumption varies greatly, Romanian migrants watch British and Romanian TV channels through satellite TV, get their news from Facebook, are members of the different communities of "Romanians in UK" or talk with family and friends 'here' and 'there'. The various British media and

political campaigns against immigration reached them either directly, or through their informal networks of friends and colleagues.

The transnational ties of Romanian diaspora with homeland and the UK are even more complex as in Romanian society there is a gradual “othering” of Romanian migrants and a dichotomic public discourse: migrants are either “good” or “bad”. After 2000 when emigration intensified, media have contributed heavily to stirring emotions of collective pride, shame, or inferiority complexes in relation to migrants, while political parties have heavily instrumentalized diaspora for electoral gains, making promises that were not kept.

In a series of truly unfortunate events, Brexit and COVID-19 augmented the emotions and feelings of alienation and rejection of Romanians by both home and host state: the Romanian President appealed to Romanian diaspora to not come home for the 2020 Easter; a member of the Romanian Parliament singled out returning migrants for spreading the virus, while a Romanian mayor stated the spike in infections in his town was due to return migrants who broke quarantine rules; Romanians at home took to Facebook with anger and even hateful comments at the return Romanians to stay away. In the UK, the Romanian Consulate had to close in line with the UK Government’s restrictions, leading to delays of several months in processing IDs necessary for EU settlement scheme registration. As UK economy stopped during lockdown, the Romanians employed in constructions, hospitality and tourism lost their jobs and had to return to Romania. The numerous online communities “Romanians in UK” as well as the pages of the Romanian Embassy and Consulate in London became arenas of contestation of Romanian and British governmental policies on pandemic, vaccination, and diaspora.

Paradoxically, Brexit and COVID-19 are forging the community: as Home Office updates (2021) indicate close to 1 million Romanians living in the UK, the fragmented diaspora has started to gradually coagulate and gain a certain self-awareness and visibility. Online, solidarity initiatives have emerged for those affected by COVID-19 and micro-influencers gained momentum, vlogging to Romanian audiences at home and in the UK about travel rules and the EU settlement scheme. Offline, there was an incredible mobilization of various Romanian associations to support especially the vulnerable migrants (Martinescu & Balațchi-Lupascu, 2020). Romanians are becoming more civically engaged, politically active (Vathi & Trandafoiu, 2020), interested in political and administrative representation: 3 Romanians ran and were elected in the May 2021 UK local elections.

Instrumentalizing diaspora emotions and the rise of far-right

While the global pandemic unfolded, the Romanian diaspora voted in the December 2020 Romanian parliamentary election for a far-right party: the Alliance for the Unity of Romanians (AUR) secured a surprising 9% of total votes and became the 4th political party in Romania. The party got 23% of all votes expressed by Romanians abroad, ranking 3rd in their preferences. This victory came as a total surprise: the party was only formed in 2019 and ran under the radar, as it wasn’t even included in polls; diaspora had a record turnout and signalled a changing trend as it traditionally voted massively for liberal parties (Borțun, 2020). In the UK, where the party was officially launched with a first branch opened in Wolverhampton, AUR came second with 25,66% votes (turnout 31%).

AUR stands for family, nation, faith and liberty and its campaign program explicitly appeals to diaspora, invoking the discrimination of Romanians both in the states of residence and in Romania. During the pandemic, AUR also positioned against mask wearing, restrictions and compulsory vaccinations, leading such protests in Romania.

AUR instrumentalized heavily the emotional costs of migration (fear, shame, the need for validation and appreciation of migrants), the constant identity negotiations, the “in-betweenness” of migrants, the idyllic home (reimagined by migrants through nostalgia, affect and memory), the feelings of loneliness, abandonment, and rejection (both here and there) and the need for roots.

Lessons for the present

Analysing diaspora from within brings to the fore the long-ignored feelings and emotions of migrants. These were certainly augmented in times of social and symbolic distancing, but it would be a mistake to dismiss them as pandemic related only.

Situating diaspora in transnational social fields (Faist & Baucöck, 2010) that connect their places of origin and destination, PD scholars can understand the social consequences of diaspora’s split existence. Investigating the complex web of transnational diaspora relations and ties that are diplomatic, economic, social, political, but also emotional, can ultimately advance the study and policy making in diaspora diplomacy.

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